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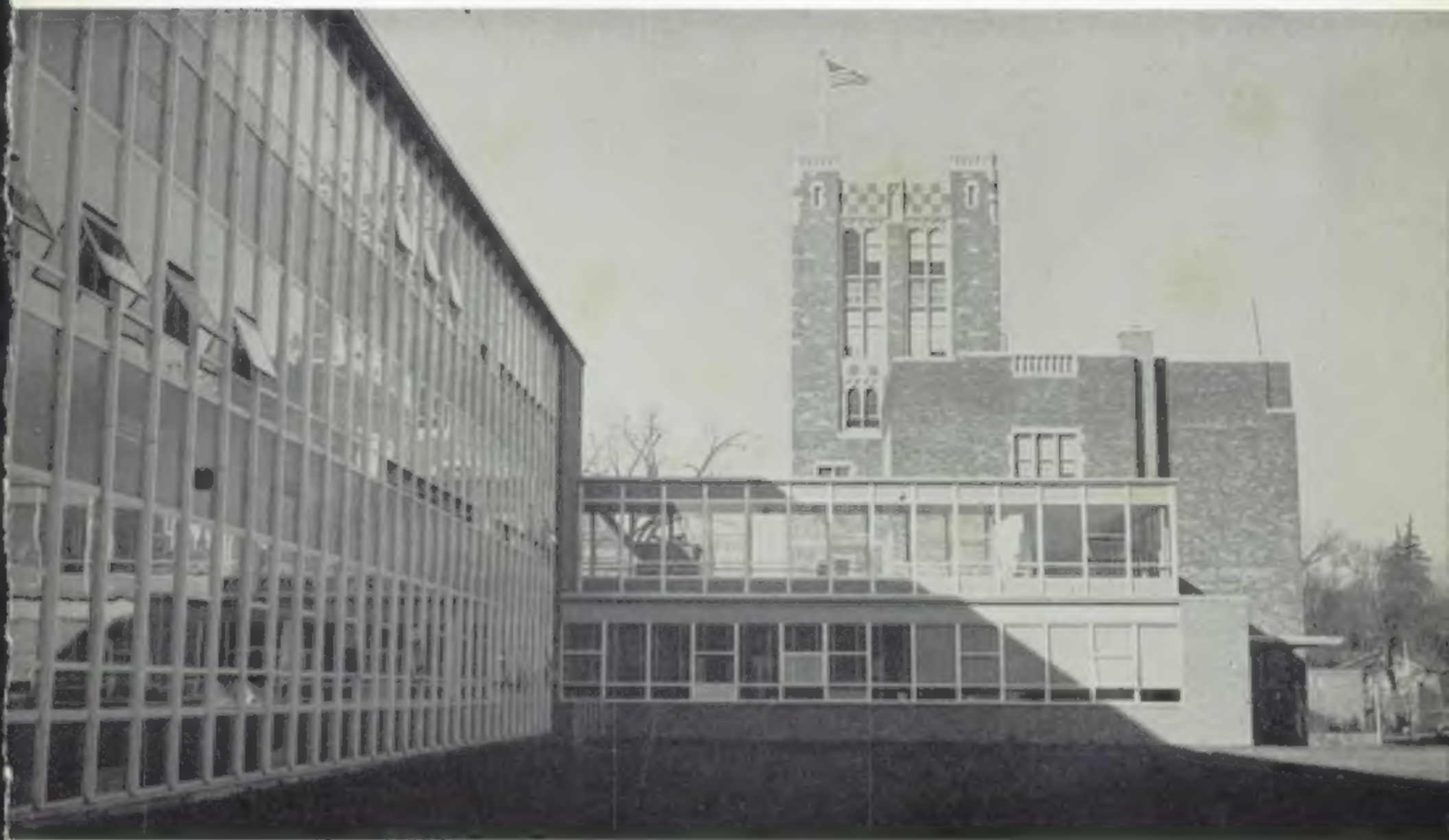
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THE
1959

WIZARD

PUBLISHED BY THE SENIOR CLASS
OSSINING HIGH SCHOOL
OSSINING, NEW YORK

ADMINISTRATION

Mr. George Allison
Principal



TO THE STUDENTS OF OSSINING HIGH SCHOOL

THROUGH the medium of the WIZARD, your yearbook, I wish to commend the students for their loyalty and cooperation on the completion of my first year as your principal.

SENIORS

You are now leaving Ossining High School. This step forward is a milestone along the path of life—your life.

The way you studied, worked, and played is a preparation for the next step—advanced learning or the beginning job.

Your parents, members of the faculty, and the student body of OHS wish you success and happiness.

UNDERCLASSMEN

You are now moving up in Ossining High School. This step forward marks another advancement in your school life. Live it to the fullest; the way you study, work, and play will determine what Ossining High School is and will be.

May you realize your responsibility and carry on the spirit of learning and living that we feel makes Ossining High.

GEORGE ALLISON
Principal



Mr. Ernest Ascherman
Junior High Principal

Miss Lillian Smith
Dean of Girls



BOARD OF EDUCATION

First row, left to right—R. Packard, M. Watson, A. Dornier, H. Culp (deceased), Dr. Charles Northrup, President. Second row—W. Johnson, J. Brady, F. Cavanaugh, T. Kidd, J. Frey.





MATH DEPARTMENT
Left to right—Mr. Cole, Mr. Hoehn, Mr. Lare, Mr. Dreher.



ENGLISH DEPARTMENT
Seated, left to right—Miss Comeskey, Miss Casey, Mr. Hughes. Standing—Mr. Rankin, Mr. Sharkey, Mr. Silver.



SOCIAL STUDIES DEPARTMENT
Left to right—Mr. Watson, Mr. Tompkins, Miss Tripp, Mrs. Clarke.



SCIENCE DEPARTMENT

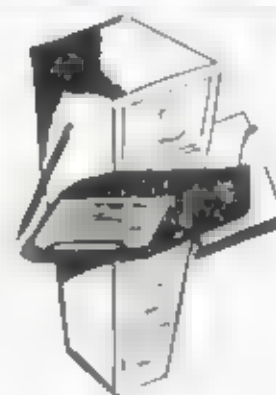
Left to right—Mr. Repp, Mrs. Stark, Mr. Ross, Miss Bishop, Mr. Udell, Mr. Fischler, Mr. Pennetta



BUSINESS EDUCATION DEPARTMENT

Seated, left to right—Mr. Reed, Miss McCue, Miss Steen Standing—Mrs. Irvine

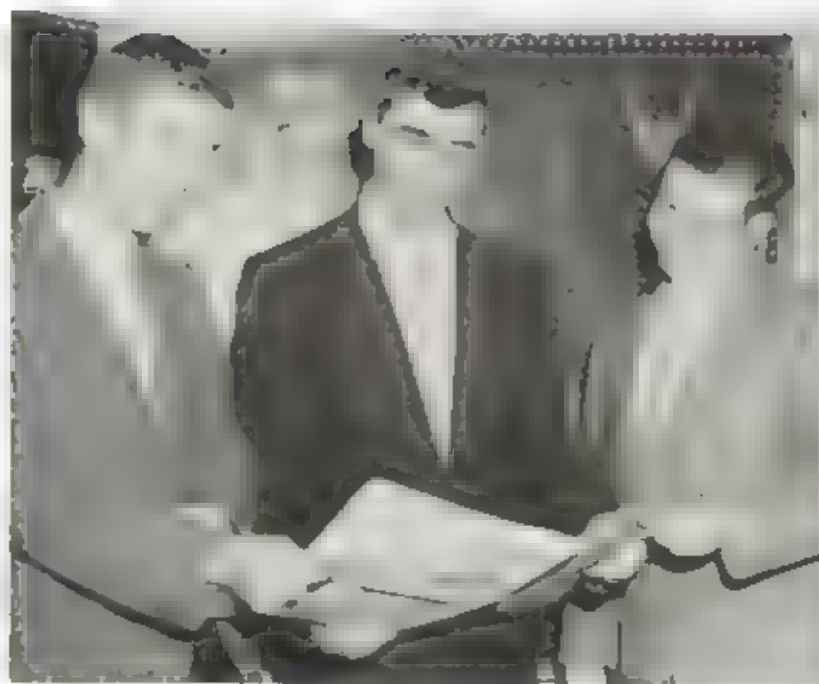
IVING



PHYSICAL EDUCATION DEPARTMENT

Left to right—Mrs. Mahoney, Mr. Dilley, Mr. Bonelli, Mrs. Graney





PRACTICAL ARTS DEPARTMENT

Left to right—Mr. Boyle, Mr. Benini, Mr. Merritt.



HOMEMAKING DEPARTMENT

Left to right—Mrs. Tompkins, Mrs. Baisley

LANGUAGE DEPARTMENT

*Left to right—Mr. Zidix
Mrs. Ceccolini, Miss M
Garry, Mrs. Homer*



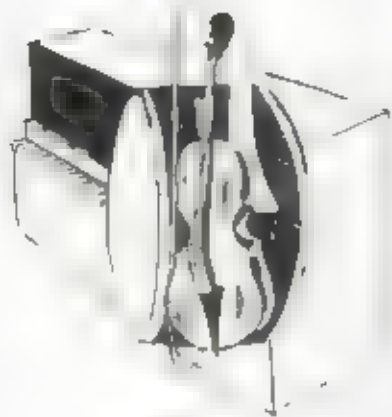
MUSIC DEPARTMENT

Seated, left to right—Mr. Wilkinson, Mrs. Weeks, Stand-

ART DEPARTMENT

Left to right—Mr. Globerman, Miss Crabtree, Mr. Ward





SOCIAL DEPARTMENT
Left to right—Mrs. Ryan, Dr.
Wood, Miss Montaldo



HEALTH DEPARTMENT
Left to right—Mrs. Ryan, Dr.
Wood, Miss Montaldo

GUIDANCE DEPARTMENT
Left to right—Mr. Smith, Mr.
Miller, Mr. Cousins, Mr. F.
Mrs. Traub, Mrs. S.





NINTH GRADE TEACHERS

First row, left to right
Mr. Galgano, Mrs. Mur-
phy, Mr. Rookwood. *Sec-*
*ond row—*Mr. Crawford
Mr. Connolly

EIGHTH GRADE TEACHERS

First row, left to right
Miss Graham, Mrs. Da-
lukian. *Second row—*Mrs.
Indorf, Mr. Covert, Mrs.
Davis. *Third row—*Mr.
Michaels, Mr. Cooperman,
Mr. Ippolito



SEVENTH GRADE TEACHERS

First row, left to right
Miss Simon, Miss Browl-
Mrs. White, Mr. Robe-
*Second row—*Mrs. Spen-
cer, Mr. Williamson, M.
Wheeler. *Third row—*Mrs.
Truex, Mr. Monaghan
*Fourth row—*Mr. Huntz,
Mr. Reilly



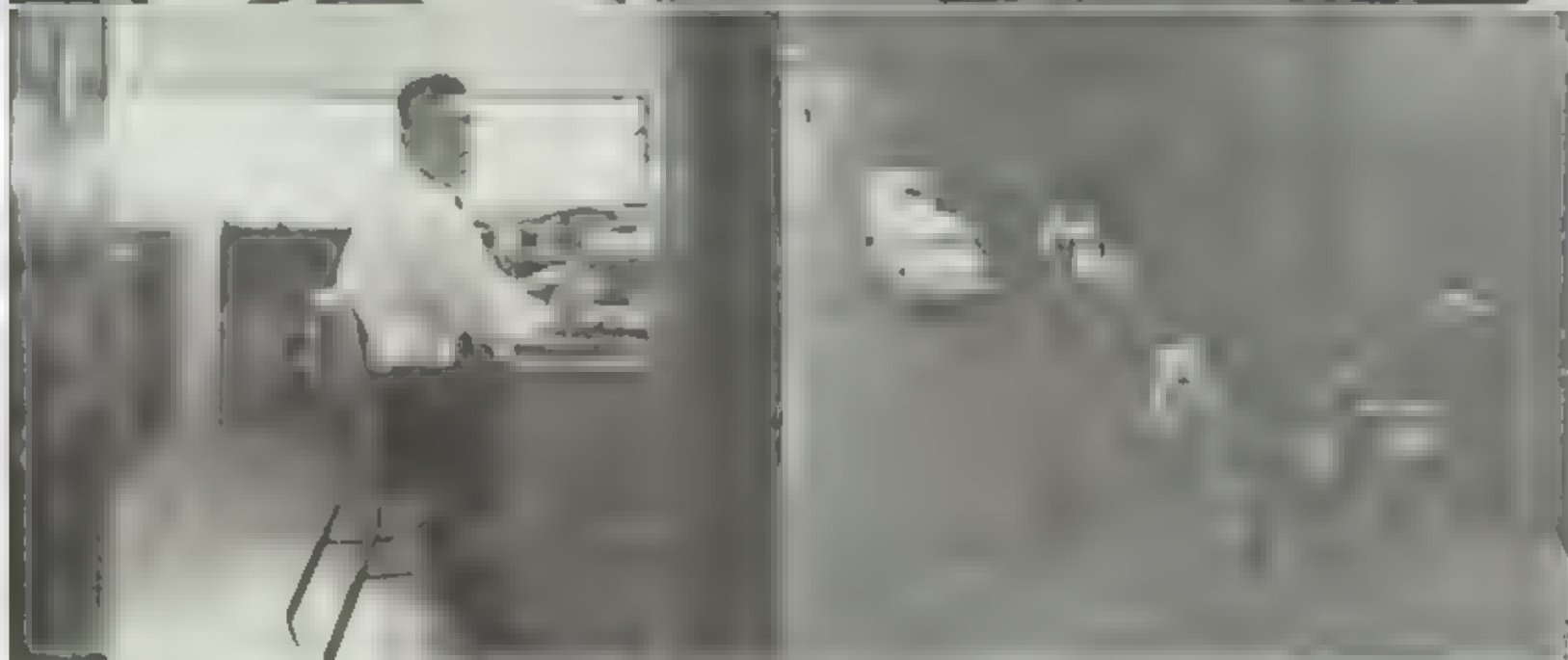
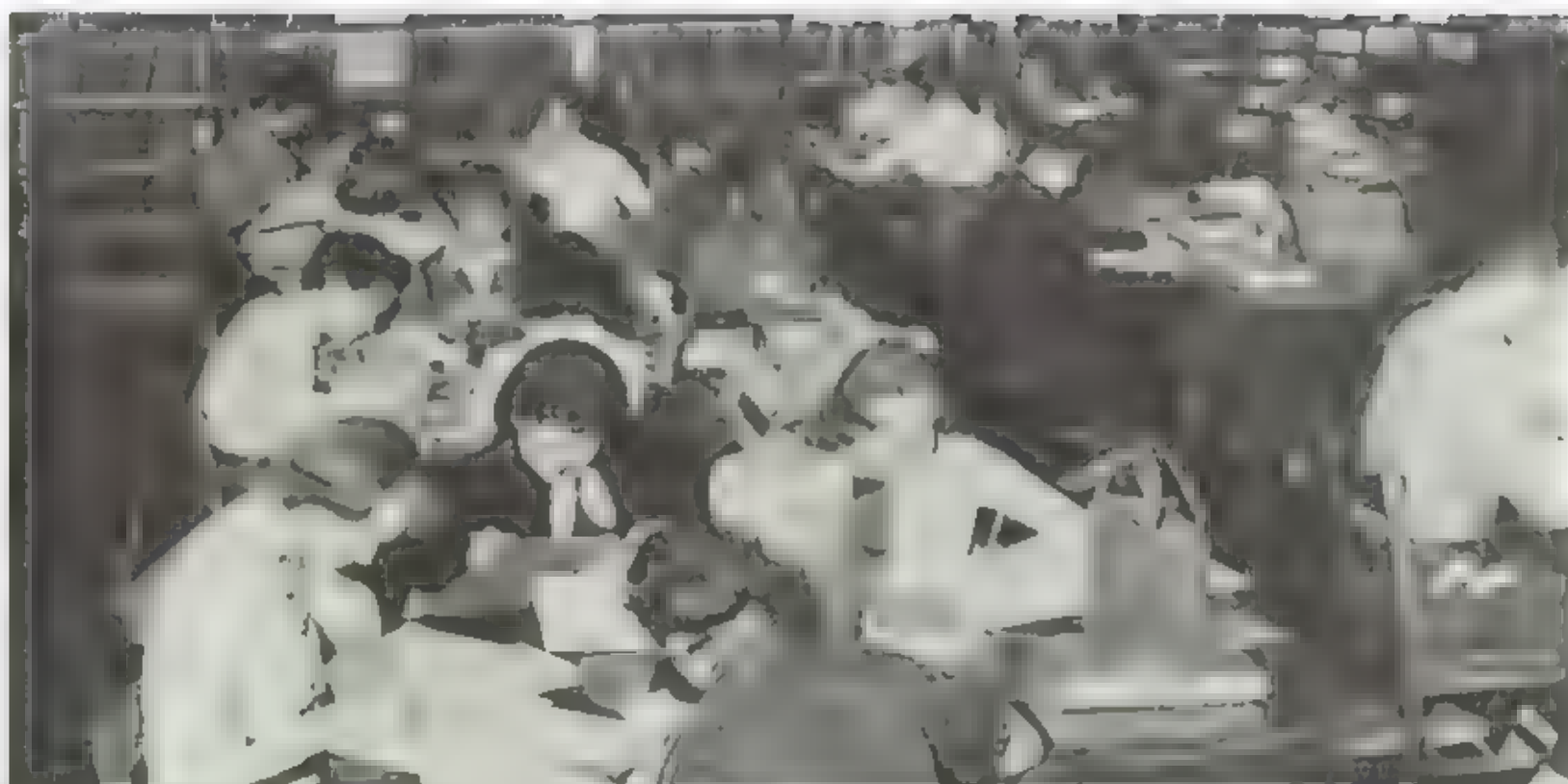
FOREWORD

SINCE its advent at Ossining High School, the Wizard has kept a permanent record of the students and of their activities during the previous year. To present this record, the yearbook has assumed various guises through the year. Therefore, if the record of this year were told by a student, or from the viewpoint of a student, wouldn't this be valid? So it was thought; the role of the Wizard this year will be you. Our concept looks like no one of you, and thinks like no one of you; but rather like all of you. His thoughts and actions will tell your stories of the year 1958-1959.

One day, upon the horizon of OHS, there appeared a speck, an infinitesimal particle whose latent possibilities we could not measure. Slowly, oh so slowly, this little globule began to take shape. He developed as the students developed; he walked the halls of OHS, absorbed its spirit and its activities.

But how did this little globule become a part of the student body? The answer to this question lies in the fact that, upon arriving at OHS, he found a key ring filled with the keys to all of the realms in the school.

And so, with the finding of the keys, the saga of the little globule began.



CLASSES





SEVENTH GRADE

SEVENTH GRADE OFFICERS
 PRES. — Mr. King, ASST. PRES. — Mr. V. C.
 CLERK — Mr. C. D. L. C. MRS. S. D. C.
 ASST. SECRET. — Mr. C. D. H. S. C. D.





UPON cautiously unlocking the first of the multitude of doors that he was to encounter on his journey, the little globule was drawn into a swarming, scurrying, noisy mass of human beings of almost Lilliputian dimensions.

Bewildered, he looked around and found that most of these creatures were almost as dazed and confused as he was. There was so much to learn and do; so many ideas and concepts to grasp and understand.

How could he ever solve the puzzles of math, science, and languages that confronted him at every turn? And, besides studies, there were sports to participate in, a student council, and a "baby" something called "Tempo"—a newspaper, he heard, put out entirely by these people!

He almost felt like running away, but there was something keeping him there—the excitement or anticipation of the future perhaps; but, whatever it was, it was drawing him further into the group, and it began to mold him as an active part of it.



EIGHTH GRADE

HIGH SCHOOL OFFICERS

President: A. P. ...
 Vice President: ...
 Secretary: ...
 Treasurer: ...
 Student Body: ...





BUT, the little globule could not stay on this plateau forever, though he disliked parting from all his new-found friends—it was, all too soon, time to move on. It was time to move upward to meet the unending challenges of the future, and to become further integrated as part of the school, now as a member of the eighth grade.

No longer a novice, the globule began to gain and strengthen confidence in himself and in what he was capable of doing. Along with this budding

confidence, he found that he would now be required to begin to extend his knowledge over a variety of fields—a language, perhaps, or maybe even a business course. There were those extra-curricular activities to be thought about—the band or orchestra, that newspaper, and debating—all offered themselves to those who were interested

What should he try first? Would there be time to do all that he wanted? What courses should he take next—would the confusion never cease?

NINTH GRADE



FRESHMAN CLASS OFFICERS

President: J. M. V. O'Connell
 Vice President: M. R. Wood
 Secretary: S. L. H. H. H. H. H.





ONCE again it was time for a change; and the ninth grade, with its feeling of importance as a firmly established segment of the school, beckoned the globule to enter its doors.

Now this class was molding into a hard, firm substance. The globule himself was no longer a mere speck—he was Ossie, a vital part of this group. An advisor would have to be chosen to guide the class in its undertakings. Along with the choice of a faculty advisor, the problem of

a class treasury arose. There had to be money for senior year and all its festivities. How to begin? Dues, cake sales, and a Valentine's dance—all would help to contribute to the slowly growing fund.

Oh, yes—classes, and the most important reason for school itself, must not be forgotten! Ossie, as he was now known, found that the problems of algebra and Latin, that had seemed so impossible before, somehow now made sense. Why, even math was actually fun!

TENTH GRADE



SOPHOMORE CLASS OFFICERS

N. G. K. P. S. M. G. J. C.
 A. G. K. P. S. M. G. J. C.
 P. G. K. P. S. M. G. J. C.





TIME was moving fast—Ossie was a Sophomore now, and it seemed like only yesterday he had found that key ring which had long since become his most valuable possession. It was the invitation to a world of his own, filled with others just like him.

Classes were now a definite pattern—Spanish, French or Latin II, world history, biology—he would never forget dissecting that pig! Ossie had, by now, chosen his major field and planned his schedule in accordance with it.

Extra-curricular work took on added importance now, since Sophomores were eligible for Senior High activities and Varsity and J. V. sports. The class began a new tradition when they staged a third production on the OHS stage for 1958-59, a Sophomores musical called "Good News."

More cake sales and the traditional Moving-Up Day Dance augmented the class treasury, and the anticipation of the two coming years rose within his sophomore friends.



ELLEVINTH GRADE

UNIOR CLASS OFFICERS

President	Kenneth	Vice President	Marion
Secretary	John	Treasurer	John
Editor	Al	Reporter	Al





It was impossible to believe—Ossie had to pinch himself to see if it were true—if he were really a Junior! An upper classman at last—it was a pleasant feeling to be looked up to in awe by those less advanced students. Funny, he thought, he had done the very same thing once, "long ago

Junioritis soon settled down, for there was work to be done. Chemistry, physics, and intermediate algebra presented their challenges to this class too, as they had always done and would inevitably con-

tinue to do. Another thought beckoned on the horizon—the future after graduation: college, a job, the armed forces, maybe—never too soon to think about it

Social life reached its peak in this class. Never to be forgotten by the Juniors were all those great parties, the Christmas dance "joyeux Noel," a great success after much work, and, of course, the Prom. Who could ever forget that June night? Certainly this class has many moments to remember



SENIOR CLASS ADVISORS

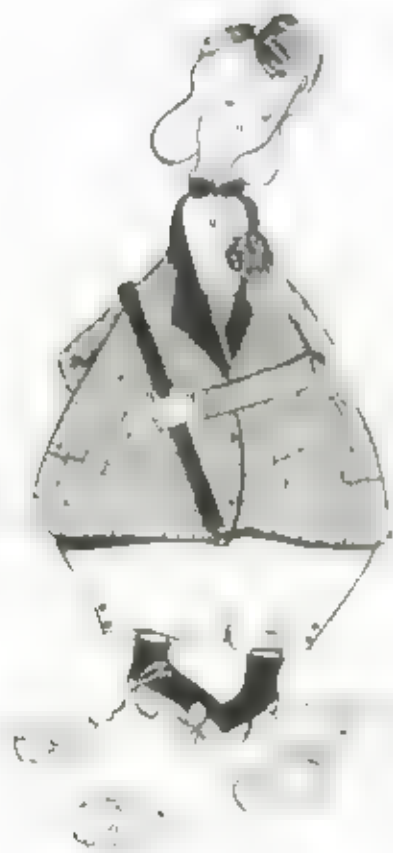
MR. LEO S. S. MR. LEO S.

SENIOR CLASS HISTORY

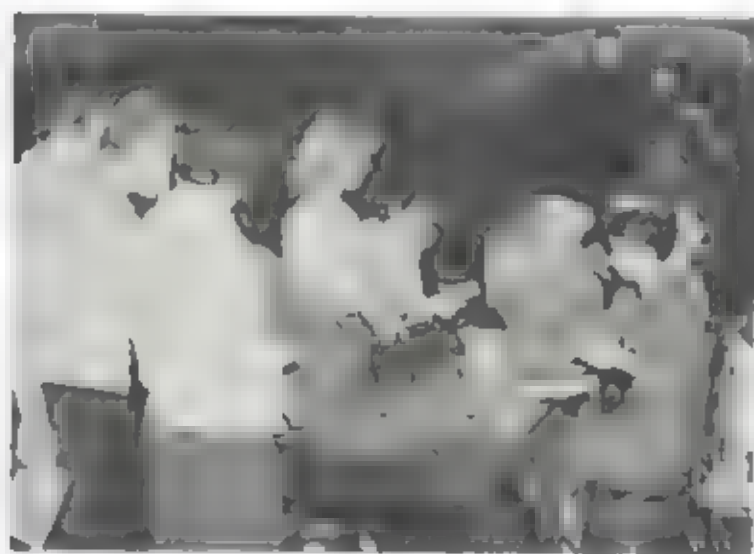
WHILE walking down the third floor corridor, intent on a very complicated key, Ossie bumped into one of Ossining High School's more prominent seniors. Ossie asked the young man what the strange and complicated key was for. The Senior answered Ossie by saying that the key was one of the most important on the ring, for it was the key that unlocked the door to the Senior Class. Ossie, who immediately was impressed, asked the young man whether he knew anything of interest about the Class of '59. It was to Ossie's greater astonishment to discover that the stranger was the greatest of authorities on the Senior Class. He was the class' chief executive, President John Reilly. It was with great pleasure that he told Ossie that wonderful saga, the history of the Class of '59.

As Freshmen, "Doc" began, the Class of '59 was finally recognized as members of Ossining High School. Starting off the year with their newly elected class officers, Jack Donahue, Margot Gensler, Carol Slater, and Jo Ellen Rosso, and their newly appointed class advisors, Mrs. Joan Smyth and Mr. Leo Sipe, they began to make plans for their money-making projects. The first big project was the Valentine Dance, entitled "Heartthrob Hop," which was both a financial and social success. They also added money to their treasury with a fudge sale that made a big hit with the rest of the school.

The Class of '59 continued to have successes in their sophomore year. During this year they were ably led by Len McWilliams, "Doc" Reilly, Mary Lou Puglia, and Phyllis Yost. The Sophomore Year is fondly remembered by all Seniors.



for this was the year of all the "Sweet 16" gifts and parties. The sophs weren't even too surprised that Mical Koocher's party drew a bigger crowd than "Autumn Nocturne," the Class of '58's dance held the same evening.



But there was another side to this year: its great emphasis on scholastic activity. It was the time when the "gay, young sophomores" became professional butchers under Mr. Fischler's expert biological guidance; and it was a time for learning note-taking proficiency from Mrs. Clark, who successfully covered a couple of decades a day in her history course. Finally, the sophomores closed that fun-filled year with one of the most beautiful Moving-Up Day Dances of all, "Sayonara," and they also said farewell to Mr. Sipe, who left them to teach in Japan.

And then, with a sudden shock, came the Junior Year, led by Wayne McCormack, Tony Beldotti, Margot Gensler, and Margo Traino. This was the year of hard work. It was interrupted with the Christmas holiday spirit and the Annual Christmas Dance. That year "The Crystal Ball" was the scene of another sad farewell: Mrs. Smyth, the second of our two original advisors, left also, and Miss T. Rae Stern and Mr. James Rankin were called upon to advise for the remainder of the year at OHS. Among the stirring memories of that historical year was Jack Donahue's fantastic jump shot that saved that all-important Scarsdale

basketball game in its last minutes. A perfect ending to a perfect year came in the form of the wonderful Junior Prom, the first held in the new gym.

And now, a little sorrowfully, "Doc" sketched in that last year for Ossie. The season was started wonderfully by the presentation of the Senior Play, during which the lovely usherettes came to Miss Stern with the unbelievable words: "We're out of tickets and seats!" Then came the Senior Frolic.

Many other outstanding achievements followed including Bill Powers' and Jimmy Worden's winning of places on the Westchester all-public school soccer team—not just an athletic achievement, but a matter of pride to the Senior Class. Oh, and who doesn't remember that grand Christmas Party complete with Rudolph, the Red-Nosed Reindeer! Then there was one main thought in each Senior's mind: what am I going to do next year? Many were anxious to be accepted at college; many wanted to go into the armed services, and all wanted to graduate. Everyone was looking forward to the big Senior Week, and, most important, Graduation Day.

SENIOR CLASS OFFICERS

Clockwise—McCormack, Vice President; Gensler, Secretary; Reilly, President; Komorgen, Treasurer



IN MEMORIAM



HARRY TARBOX
1941 - 1957



ADELLE ALLEN AUDREY ANDERSON CARL ANDERSON CAROL ANN ARMISTO

ANTHONY BARDARI GEORGE BEHRENS ANTHONY BELDOTTI KENNETH BELLANTONI





JOHN BENKE

BONITA BIRO

BARBARA BOECKMANN

JOHN BORST



RALPH BROPHY

JUDITH BROWN

JANICE BUDNICK

JUDITH CALL



THERESA CAMPOBASSO

PATRICIA CANERO

RICHARD CARSON

PATRICK CHEATHAM

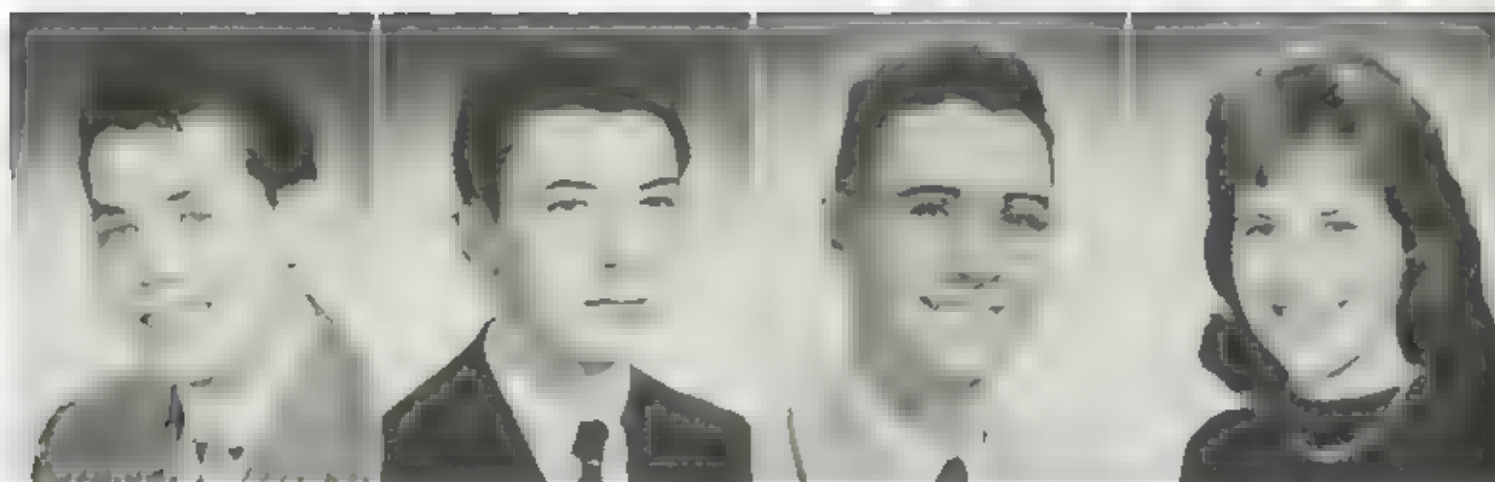
MARIE CIANFAGNONE

VERONICA CIRAMI

LOIS COLLINS

JAMES CONKLIN





DANIEL CONWAY

JAMES CORSETTI

FRANCIS CULLEN

MARY J CURRAN

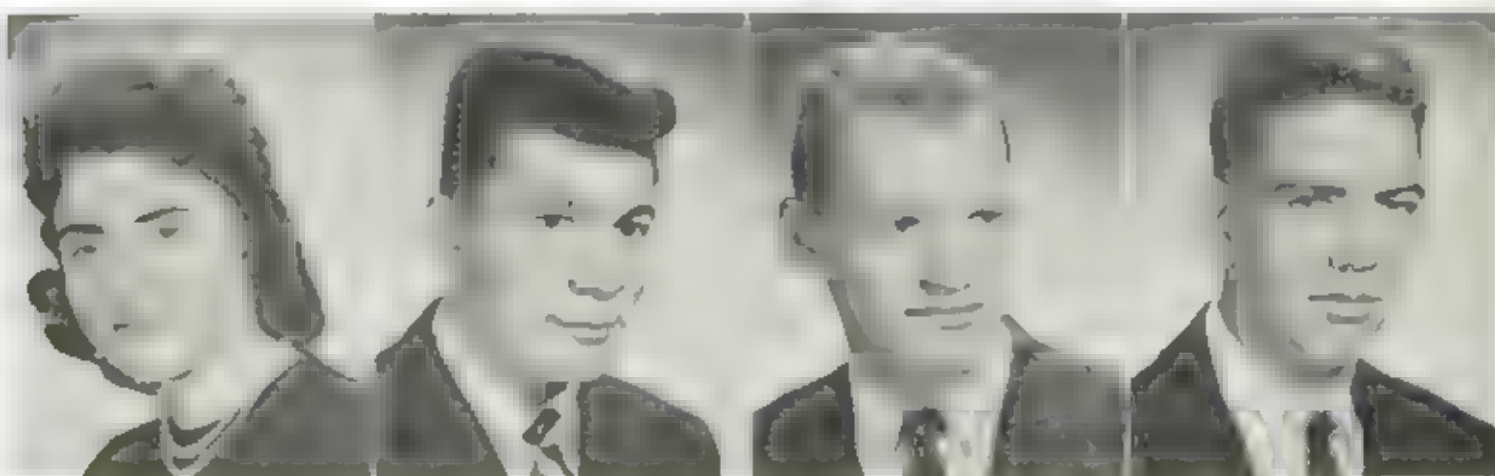


GEORGE DANDO

RICHARD DANIEL

DAVID DE SOUSA

THOMAS DICHTER



MARGO DI MELLA

AUGUST DI SISTO

JOHN DONOHUE

MICHAEL DOORLEY

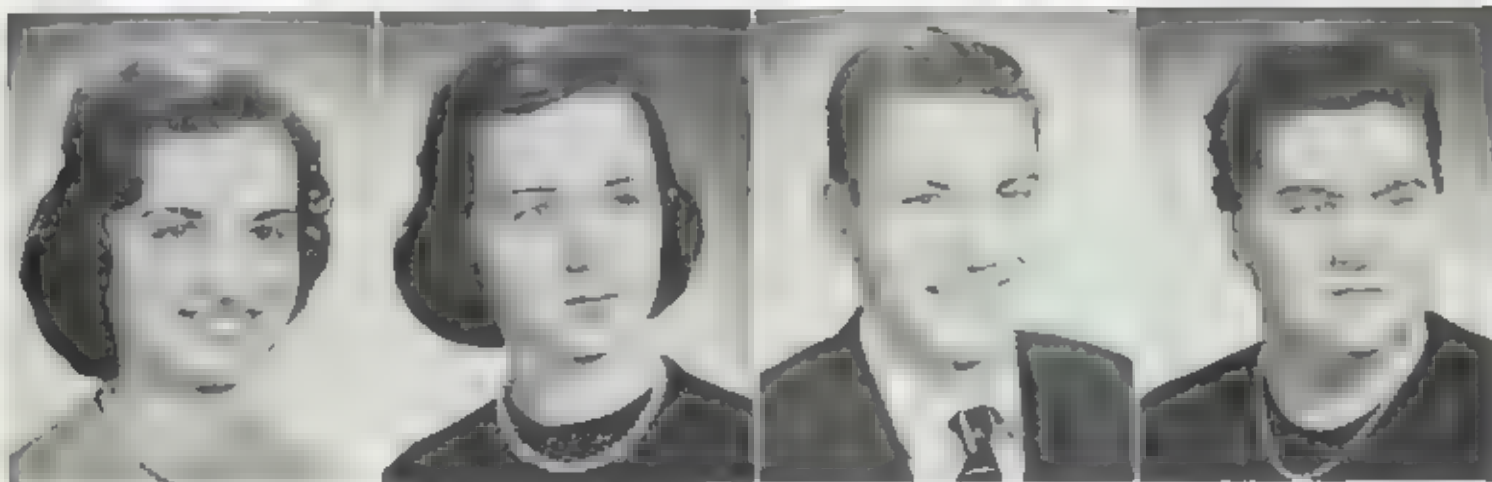
JOHN DOYLE

DONALD DRISLANE

HOWARD DUNSTAN

BEVERLY DYKSTRA

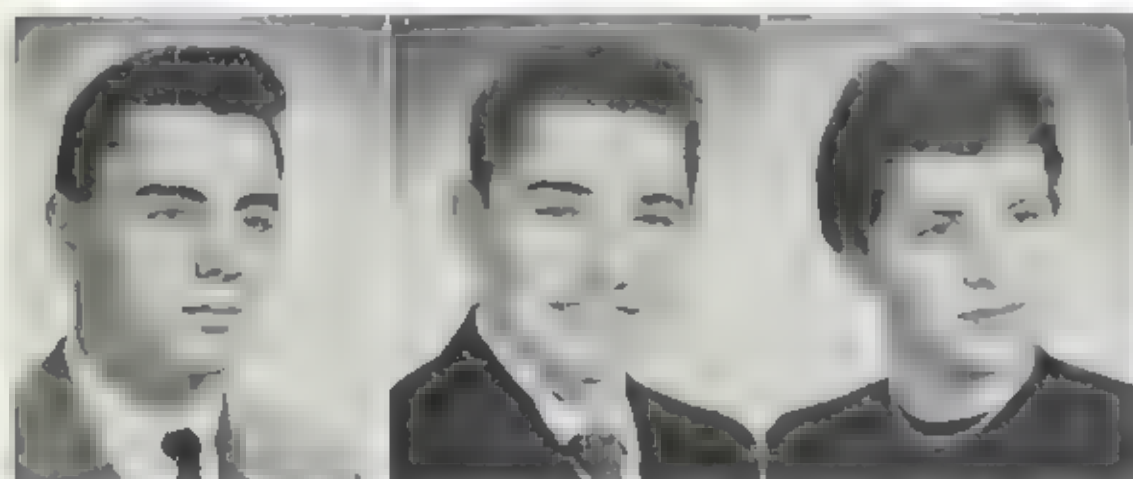




MARY PAT FARRELL ANNE MARIE EGGSTEIN COLIN FAULDS BARBARA FIG



PAUL FLEISCHMANN IL LIANNA FREI PATRICIA FURNARO STEPHEN GARDNER



DENNIS GARRETT ROBERT GENDRON MARGOT GENSLER

DENNIS GILLERAN ALLEN GOLDSTEIN CHARLES HALSTED





WELDON HINSON

ADA HORTON

LINDA HOWLAND

GERAIDINE HUNT



BRUCE HUTCHINS

PETER INGRASSIA

RICHARD JARLOWSKI

THERESA JONES



MARILYN JULIANO

THOMAS KANE

CAROL KAPLAN

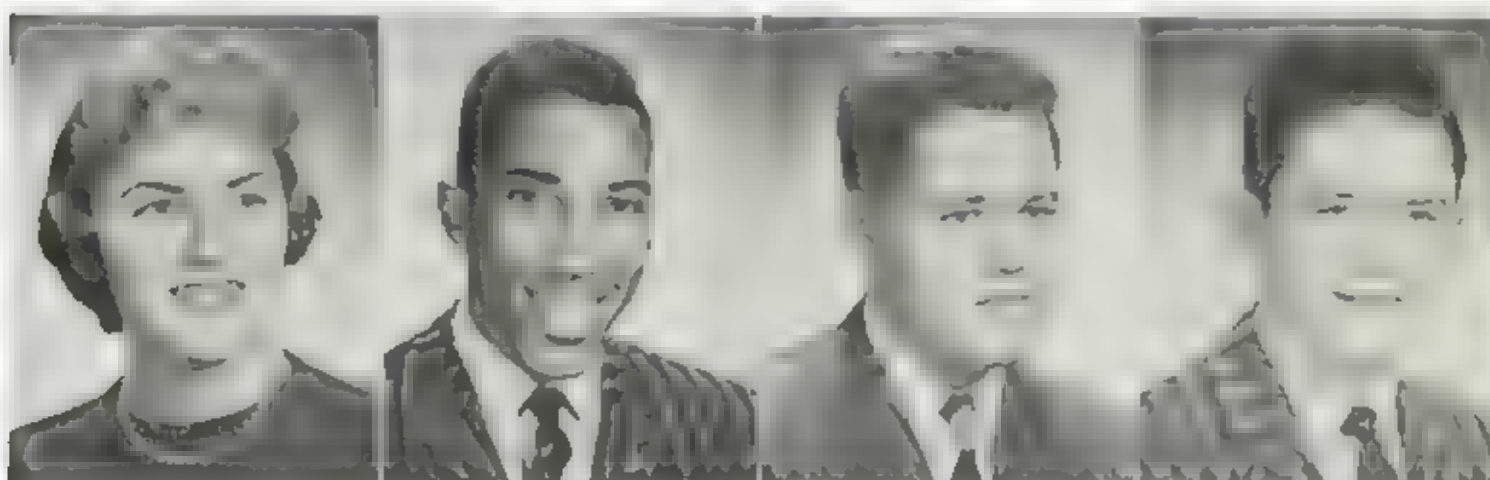
ROSE KAPPEL

ELEANOR KAUFMAN

HARRY KELLY

ROBERT KELLY

GARY KIRKMAN





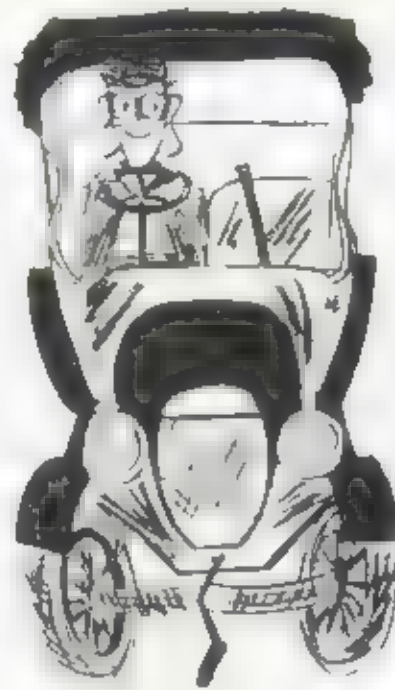
LINDA KOLMORGEN



MICAL KOOCHER



VICTORIA KRAUS



JUDITH LANE



MARY LANNI



DAIE LEARY



LINDA LEE



SHIRLEY LEE



RICHARD LIPS



HOWARD LIVINGSTON



RICHARD LLEWELLYN

WILLIAM LOSEE

RICHARD LOVFACE

THOMAS LYNAM

THOMAS MCADAMS





TIMOTHY MCCARTHY



OSSIE



WAYNE MCCORMACK



DONALD MCGINNESS



MARGARET MCGREGOR



ANTHONY MCSORLEY



JOHN MACEDO



JOHN MANCINELLI



JEROME MANGIES



EMANUEL MANHEIMER



GAIL MANWARING



ROBERT MERRITT

LEE MEYERHOFF

IOANNE MONTAGUE

VALERIE MOOS

PHYLLIS MORRIS





HARVEY MOSHIER

JOYCE MÜLLER

IANICE MURPHY

ANTHONY NACINOVICH



DAVID NEVILLE

CAROL NICOLINI

FRANK NIXON

WILLIAM O'CONNOR



HARRIFT OTTO

JEAN PAGANO

RICHARD PARTHMORE THOMAS PENDERGAST

FUGENE PERRY

NORMAN PERRY

RICHARD PIERCE

HARRIETT PIERSON





ELFANOR PIETGGI

GEORGE PLATT

MARIE PLATT

WILLIAM POWERS



PATRICK PULCINI

MAUREEN PURDY

JO ANN RAPP

JOHN REILLY



RICHARD RIKER

SUZANNE ROBBINS

RICHARD ROSS

JO ELLEN ROSO

VANCE RUFF

MARK SCHUSHEIM

DARIA SCRIPTER

DIANE SILKA





LAURENCE SIMONSON



KATHLEEN SISLEY



JOHN SKERRETT



NORMAN STARLER



REED STRAUS



FRED SWENSON



WILLIAM VAN



RICHARD TOMPKINS



ANNE TOPHAM



JOAN TOWNSEND



MARGO TRAINO



PETER TRYON



ELLEN TUCCI



ANGELO VACCARO



FRED VALENTINE PETER VAN BENTHUYSEN ELLEN WAINWRIGHT WENDY WARSHOL



MARION WASHBURN RICHARD WEIERMILLER HERBERT WHITE PAMELA WILCOX



CAROLE WINWARD ROBERT WOOD JAMES WORDEN FRED WYNANT

IRENE WYNANT PHYLLIS YOST SUSAN YOUNG STEVEN ZINNER



SENIOR CLASS WILL

Sue Young, her untiring diligence and devotion to studies to serious Freshmen

Tony Nacinovich, his long name to someone with small handwriting

Judith Call, her shy manner to Linda Traino

George Behrens, his "way with the Ladies" to Mattie Farrell

Tony Bardari, his way with Miss Corn to Bob Collings

Mical Koocher leaves nothing because she's taking Timmy and everything else with her

Dick Weermulder, his baseball, basketball and football uniforms to anyone who can fill them

Pam Wilcox, her poise to Fran Haviland

Teddy Anderson, his Fan Club to Pete Rosenhagen

Ruthie Pierce, his pass key to Townsend Young's and Ross to Nick Gisonde

Mary Pat Farrell, her giggles to Peggy Boeckmann

Judy Brown, her tedious job of writing this will to next year's Senior editor

Finally, the Seniors take with them the headaches that they've given to Mr. Cousins over the years

CLASS THESPIANS

S R O

Peter Ingrassia, Julianna Freese



MOST POPULAR

For

John Reilly, Margot Gensler



DONE MOST FOR O. H. S

Busy, busy

Bruce Hutchins, Honita Biro



BEST DRESSED

Class of O. H. S

Mical Koocher, Richard P.



BEST ALL AROUND

Here, There, and I

Wayne McCormack, Linda Kolmorgen



CLASS WITS

Have you heard

Mary Pat Farrell, Richard Parthemore





MOST LIKELY TO SUCCEED

We knew them when
Charles Halsted Pamela Wilcox



BEST LOOKING

Farrest of them all
Carl Anderson, Linda Howland



MOST INTELLIGENT

The Better H
Susan Young, Fred Swensen



MOST ATHLETIC

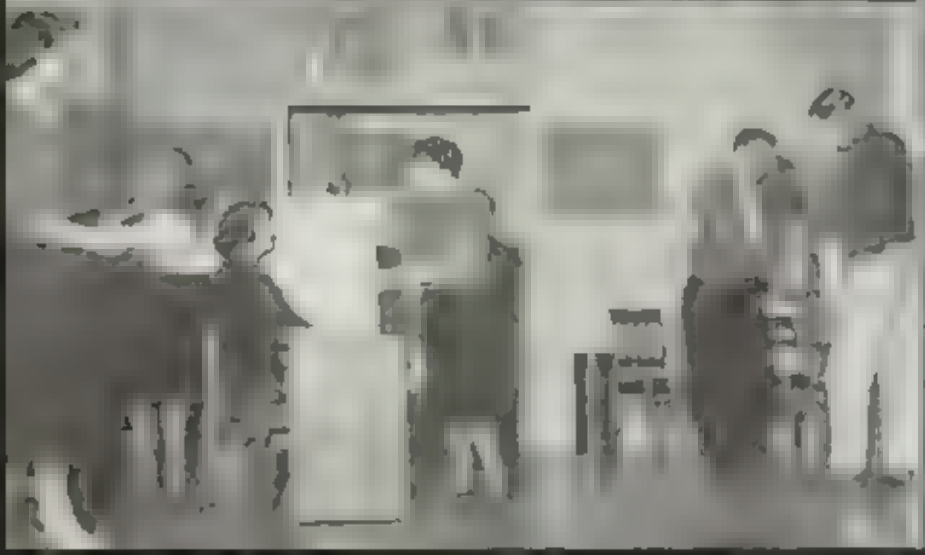
Olympics Bound
Lois Collins, David DeSousa



CLASS ARTISTS

Artists
Howard Durston, Eileen Tucc





THE SENIOR PLAY

ON the evening of November 21 the play "Dino," by Kristin Sergel, was presented by the Class of '59 as their Senior Play. But this presentation was more than an annual occurrence; it set a mark for having a crowd of "Standing Room Only" capacity, which will be remembered, along with the fine performances, long after the name "Dino" itself is forgotten.

The success of the play, not only financially but dramatically, can be attributed mainly to the excellent guidance of the play director, Mr. Robert Globerman. The cooperation and hard work of the cast, as well as the fine efforts of the crews backstage, contributed the factors so essential in producing a successful performance.

These efforts, and the effort of the entire Senior Class in rousing an unequalled spirit, set the stage for "play history" at OHS.



SENIOR PROM

THIS was the Prom; the long awaited event, important to every senior, had finally arrived!

After we finally spotted Briar Hall as our beat, the important decisions had to be made: a date, who will it be? a gown, what color should it be? what design? flowers, are they the right kind? Everyone talked, everyone buzzed with the excitement of the prom

At last we were there, the crescendo of excitement reached its peak. We entered—we were greeted—not by familiar faces but by a rainbow of swirling gowns, by midnight tuxedos. The hall was a magic ballroom bursting forth and enveloping us in its charm and anticipated gaiety

At midnight in a candlelight atmosphere, came the climax of the evening—the dinner, turkey and all its trimmings. Completely immersed in our surroundings we danced till two o'clock when we bade farewell to Briar Hall sorry to leave, yet laughing with the continued frivolity and departed for a breakfast at the school.

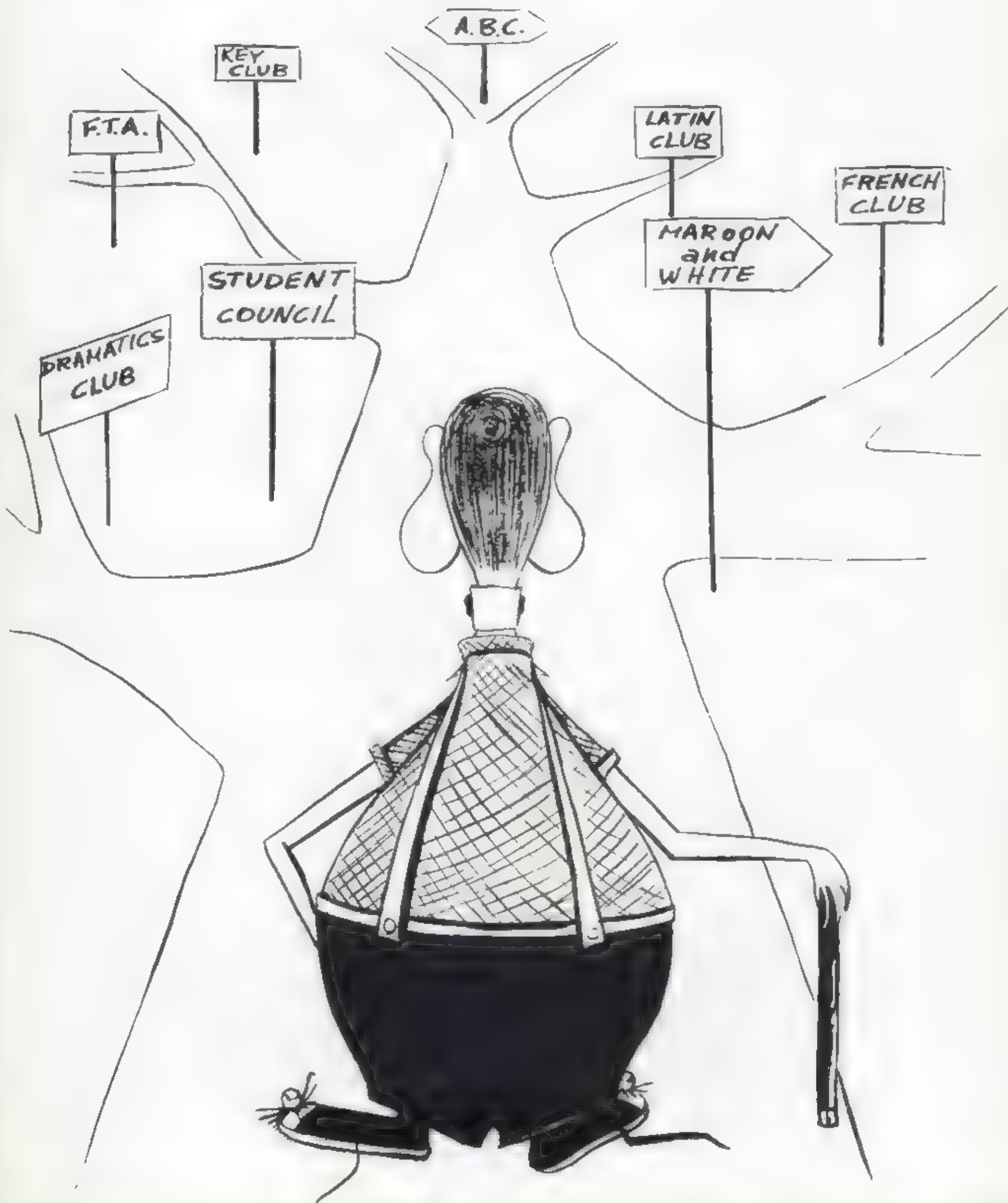
The mood and decorations of the breakfast setting added more wonder and excitement to the occasion. It was the result of weeks of planning and preparing by the P. T. A. committees who had worked feverishly to insure the epitome of fun and festivity

After everyone had had his fill more dancing followed, a perfect topping to a perfect evening





ACTIVITIES





BRUCE HUTCHINS
Student Council President

STANDING among the signposts, Ossie proudly gazed at his school's wealth of activities and felt the strong force of unity and cooperation advanced by these organizations. Following a well worn path, Ossie discovered something that would end this confusion—the day calendar, a complete schedule of activities compiled by the Student Council. One glance at the calendar told Ossie

that there would be a meeting of the Student Council very soon, so off he scampered hoping to learn more about this governing body which fosters school spirit. At the meeting, Ossie learned that it was the function of the Student Council to create a systematic arrangement of student activities and to foster school spirit. This year, two of its major projects would be to sponsor the Christmas decoration contest, which was won by homerooms 308 and 203, and to sponsor a school spirit contest, which was won by the Sophomore Class.

Filled with enthusiasm, Ossie went to a Sunday meeting of the Wizard staff. Here, in the true spirit of Ossining High School, twenty-four students toiled in their sincere desire to recreate the year 1958-1959. They strived to produce a book capable of renewing memories of the classes, activities, events, and unforgettable moments that made this year.

Ossie soon found that the Activity Booster Club in addition to the Student Council helps to wake enthusiasm among the students at home

SENIOR HIGH STUDENT COUNCIL

First row, left to right—Quint, Biro, Goldfarb. Second row—Hutchins, Mr. Hoehn, Advisor. First row seated—Riker, Conklin, Drislane, Tricarico, Schneebere, Boeckmann, Kennedy. Second row—Cambi, Ross, Murphy, Rice, Waldron, Messina, Grant, Melnick. Third row—Weiermiller, Stemm, Sullivan, O'Brian, Sharra, Litwin, L. Lips, Goldsmith, Gagliardi. Fourth row—Lebwohl, Kaplan, Wilcox, Koocher, McCarthy, Schueike, Collings, Cohn, Gondek. Fifth row—Straus, Cullen, Hipple, Dichter, Reilly, Wainwright, Gardner, Pesik, Pendergast. Sixth row—D. Lips, White, Burdick, Chambers, Butterfield, Gerosa, Faulds.



WIZARD



games. Ossie learned through personal experience that the A. B. C. also sells candy, shakers, banners, sweatshirts, and book covers in their store.

A tired but enthusiastic Ossie returned Monday with expectations of acquiring more knowledge about the school and its students. He dozed intermittently throughout first period; then headed toward his locker. Stepping out into the hall, Ossie was practically run down by an oncoming Projection Squad member. He thought, "The person pushing that camera must be awfully important because he sure is in a hurry."

Ossie then hastened off to his locker. 38-18-0-click. "Get away from your locker!" hollered a girl standing in the middle of the hall. Ossie, knowing that she was a Leader's Club girl, apologized to the pretty "post." Through a friendly conversation with her, he learned the club's dual purpose—traffic control in the halls and supervision of girls' athletics.

As a result of this incident, Ossie was invited to the Leaders Club Party, Spring Banquet, and a special volleyball game, of that

WIZARD

Top to bottom

First row, left to right: S. Young, Classes Editor; S. Gardner, Editor in Chief; A. Eggstein, Faculty Editor. Second row—M. Koucher, J. Brown, Senior Editor; C. Halsted, Copy Editor; P. W. J. Rapp, K. Sisley, Activities Editor. Third row—T. Campobasso, Publicity Editor; A. Bardani, Photography Editor; G. Hunt, Portraits Editor. Fourth row—K. Bellantoni, Boys' Sports Editor; J. Tucci, Art Editor; C. Kaplan, Girls' Sports Editor. Fifth row—C. Annisto, Typing Editor; S. Lee, Typing; L. Kolmorgen, Business Manager; M. Cianlagione, E. Kaufman, Editor, Identifications. Sixth row—T. Dichter, Photography; J. Free, W. Warshol, Editor, Features Section; L. Meyerhoff, Assistant Copy Editor.

PROJECTION SQUAD

First row, left to right Perugini, Hughes, Barnes, Borberg, Milow, Shuchman. *Second row*—Matra, De Silva, Ketcham, Indorf, Gallagher, Lobus, Rawls, Armisto. *Third row*—Soprano, Cypher, Mr. Lare, Advisor, Orser, Lane, Werner. *Fourth row*—Lorenz, Pendergast, Cole. *Absent*—Koocher.



afternoon. But who were the gallant opponents of his new female friends? Inquiring, Ossie was told that these were the Key Club boys of OHS, performing an unusual but traditional custom of their club.

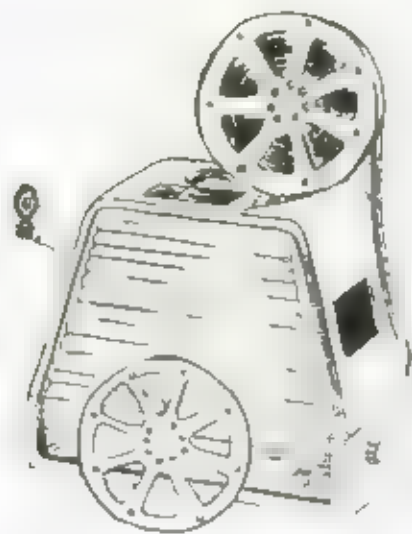
Upon further inquiry, he found the organization to be one of the strong links between the school and the community, and that, working jointly with its sponsor, the Kiwanis Club, the Key Club provides many services. Among its privileges is the taking over the village government for a day.

As Ossie continued to develop, he began to

realize that, though activities were important, they did not play the major role in the student's life. He found, instead, that the never-ending quest for knowledge was of prime importance. Because the spirit of OHS was becoming so much a part of Ossie, he tried to come a little closer to achieving the standards of extensive study, learning, and the goal of wisdom. So, as mid-year exams approached, Ossie set off for the library, where he found the very capable and amiable library staff members who aid Miss Pierpont and the students. Ossie then settled down with a multitude of books and became lost in a world of facts and figures.

ACTIVITY BOOSTER CLUB

Kneeling, left to right—Kaufman, O'Connell, Balassone, Wainwright, President; Montague. *Standing*—Bardatt, DiMella, Pulcini, Otto, Miss Stern, Advisor McCarthy, Bellantoni, Selmers, Kingsley, Tarantelli, Campbell, Thomas.





KEY CLUB

First row— to right—Dichter, Van Benthuyssen, Co.
Second row— Bardani, Bellantoni, Halsted, Less, Water
 miller, H. White, Litwin, Stavter, I. Borst *Third*
 Oldenburg, Hutchins, Hipple, Dittelman, Newhoff, For
 chetz, Kipp, Byrne, Goldfarb, Lebwohl *Fourth*
 Oliver, S. Borst, L. White, Rice, Cranston, Straus, Starlet

Exams over. Ossie was now convinced that he would live to see spring. Then, all too soon for some, it was report card time; Ossie joyfully discovered that he had attained better than an 85 average. He received in recognition a white envelope containing a letter of his acceptance into the Scholarship Group. Imagine his pride and delight. Possibly one of the proudest moments in Ossie's life was when he "clomped" up the steps to the stage to receive his gold scholarship pin. With this pin came increased prestige and a fervent desire to work to the best of his ability. This year, particularly, did Ossie have cause for pride, for it was the first year of complete organization including honor rolls, pins, and plans for school letters of scholastic achievement.

LEADERS CLUB

First row— Kaplan, Young, Canero, Presi
 dent, Yost, Koozer, Collins. *Second row—* B. Boeck
 mer, E. Campobasso, Farrell, Gensler, Wilcox
 K., I. Kolmorgen. *Third row—* Jupe, P. Boeckmann,
 T. C. Cullen, Haviland, Conklin, Pape, I. M.
 Estrow, Gagliardi, Lips, Ross, M. Kolmorgen
 Dichter, Letstein, Gondek, Quint, Cowles, White, Schneer
 berg, Wilkinson, Tricarico, Murphy, Mrs. Mahoney
 Advisor





SCHOLARSHIP GROUP



It seemed that no sooner had he recovered from the excitement of this last assembly, than poor, unsuspecting Ossie was attacked by a disease annually found among students and analyzed by medical experts as spring fever. However, a quick remedy was found for this by Robert Globberman, the buoyant, though harassed, new advisor of the Dramatics Club. He approached Ossie and invited him to try out for the spring play after

SCHOLARSHIP GROUP





DRAMATICS CLUB

First row, left to right: Mancinelli, Wilcox, Schneeberg, Meyerhoff, Tucci. Second row—Mr. Globerman, Advisor, Brown, President, Caciardi, Tierney, Richards, Curran, Young. Third row—Free, Kolmorgen, Gillingwater, Cullen, Murphy, White, Tricarico, Bardani. Fourth row—Pesik, LeGall, Stapleton, Skerrett, Ingrassia. Fifth row—Bellantoni, Koecher, Dichter, Kaplan, Conklin, Hutchins.

school on Monday, making him eligible for membership in the Dramatics Club. This offer was enticing to Ossie, as he was aware that the club had helped to produce several hits, and was in process of doing so now; was going to hold a Spring Banquet, and sponsor several cake sales.

He also learned that its thespian members attend a play in New York each year, and meet monthly, to discuss and practice theatre skills.

"Oh, my gosh," he exclaimed, "that reminds me, I'm also going to see plays with the Latin, French, and Spanish Clubs. Oh, and I'll also have

FUTURE TEACHERS OF AMERICA

First row, left to right: Di Giacomo, Sande, J. Lebowitz, President; Balassone, Kuempel. Second row—Kaufman, Boeckmann, Trevon, Mrs. Homer, Advisor; Washburn, M. Lebowitz.





LATIN CLUB

First row left to right—Mr Zidik, Advisor, Cambi, White, Cullen, Riker. *Second row*—Carswell, Stemm, Sharra, Tierney, Campbell, Kollar, Allison, Kolmorgen. *Third row*—Kraus, Stapleton, Tryon, Tricarico, Gagliardi, Murphy. *Fourth row*—Young, Davenport, Warner, Colin, Soo, Hoo, Klaus, Litvin. *Fifth row*—Hahn, Free, Ward, Moore, Feig, Tucci, Gardner. *Sixth row*—Redway, Williams, Letstein. *Seventh row*—Warshof, B. De Witt, Sisley, Cambi, De Rocco, Macken, Connors, Borst. *Eighth row*—Duff, Newhoff, Collings, Dittelman, Moser, Williamson, Kipp.

to remember to bring something for the Future Teachers Club sales and even for the joint Christmas Party."

Well, anyway Ossie tried for the pay Monday and came to school Tuesday feeling more than ever a part of Ossington High. He had even remembered his banking money which he gave to his homeroom representative.

"I think these school bank leaders might be the future financiers of America," Ossie declared. Speaking of the future, I hear that there are

hundreds of students with a good profession already chosen.

That's right Ossie said a girl near him and many of his members of the Future Teachers of America are trying to do it. We are to prepare for the career we have chosen.

Ossie also found the professional attitude and the aura of the future in the Science Club. Although he didn't understand all the scientific words he did realize that the planned projects

FRENCH CLUB

First row, left to right—Dichter, Yost, Koocher, Lips, Moore, Ross. *Second row*—Kramer, Otto, Muller, Tucci, Free, Dawson. *Third row*—Warshof, Sisley, Miss McGarry, Advisor, Schuelke, Collins, President, Cowles, Kuempe, Williams. *Fourth row*—O'Brien, Perschetz, Kaufman, Hipple, Worsley, Stolls, Senter, Melnick. *Fifth row*—Davis, Kossif, White, Estrow, Wainwright, Liggio. *Sixth row*—Quint, Gensler, Dexter, Byrne, Anderson, Lebowohl. *Seventh row*—Pape, Wilcox, Marr, Kipp, Stone. *Eighth row*—Topham, Kaplan, Eggstein, Mancinelli, Rice, Hirschhorn, Curtis, LeGall. *Ninth row*—Rapp, Young, Kupec, Parvis, Herrington. *Tenth row*—Drislane, Cohn, Waldron, Highland, Customs.





SCIENCE CLUB

Left: Mr. Udell, Advisor Oldenburg
Lehwahl, Stone, Lips, Kipp, Dexter
White Dawson

and trips for members were in preparation for scientific careers. Ossie was also told about the highly selective group of students composing the Science Seminar which meets weekly, at night, to hear lectures by guest speakers, often world renowned

The rest of Ossie's week passed quite uneventfully. However, Saturday morning he had to be at school to help his class decorate for their dance. Upon entering the school, Ossie found, to his amazement, that there were students run



SPANISH CLUB

Wilcox, P. Yost
B. Boeckmann, P. Boeckmann, Sec.
Otto, Mul, Akers Third row
Birt, Mrs. Ceccolini, Advisor
Havilan, Gensler, Gillingwater
Beringer, Persk Fifth row—Forley
N. Yost, Vass, To, Lehwahl, Mei
Bellantoni, Suti
Cranston, Schmers
Carlson



MAROON AND WHITE

First row, left to right—Meyerhoff, Rapp, P. Boeckmann, Butterfield, Mancinelli, Kaufman. *Second row*—Canero, Crami, Farnaro, Dykstra, Cantagione, B. Boeckmann, Free. *Third row*—Meighan, Feig, Young, Devlin, Crandell. *Fourth row*—Biro, Campobasso, Cullen, Tricarico, Koocher, Gensler, Lopham, Warshof, Cheatham, Ichwohl, Oldenburg, Bright, Sisley, Huchthausen, Call, Nicolini, Collins, Budnick, McGregor, Young, Collings, Wilcox, Editor in Chief, Schneeberg, Murphy, Brown.

ning here, dashing there, and holding some very important meetings. Taking the long way to the gym, via the third floor, Ossie found members of both Maroon and White and Smoke Signals. He knew these organizations to be the communication not only around school, but between the school and the Town of Ossining. The busy

students took time out to tell their inquisitive friend that Maroon and White is published in the local paper several times a week, while Smoke Signals, an inner school publication, appears less often. Both are the day by day thoughts and actions of the students of Ossining High School.

Ossie then thought he heard someone arguing

BANK TEACHERS

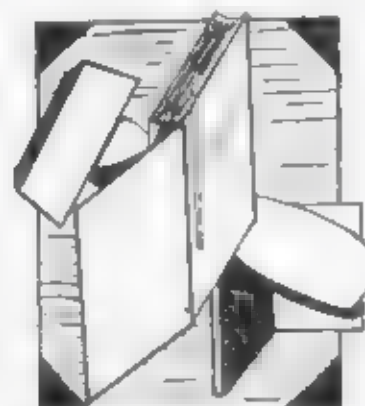
First row, left to right—Moore, O'Brien, Lee, Cole, Farnaro. *Second row*—Alson, Kingsley, Di Giacomo, Davis, Juliano, Huchthausen, Tryon, Perske, Taxter. *Third row*—Nicolini, Henry, Vanda, Gualtiere, Vicki Gualtiere, Prudenti, Lane, Stevenson, Williams, Hahn, Dawson. *Fourth row*—Thompson, M. Morris, Schwartz, Bucca, Boughton, Sullivan, Platt, Daby, Cheatham, Tramo, Miss McCue, Advisor.





LIBRARY STAFF

First row, left to right—Nordback, D'Amelio, Lane. Second row—Pagano, Moshier, Muller, Kraus, Morris, Lee. Third row—Piersall, Miss Pierpont, Advisor: Barbara Feig.



and scurried off to see who it was. There, he found the Debate Club, holding an important debate which would, no doubt, add another victory to its excellent record. Ossie listened intently

and before long he found himself taking sides. He was very impressed by this team, and justly so, for it was this group that sent a phenomenal four-team representation to the state finals.

SMOKE SIGNALS

First row, left to right—Litwin, Tryon, B. Boeckmann, Stapleton, Schneeberg, Kaufman, Gagliardi, Pape, Lanni. Second row—Tricarico, Jansen, Yost, Brown, P. Boeckmann, Traino, Van Allen, Murphy, Balassone, Forleo, Devlin, Kraus, Melnick. Third row—Editor-in-Chief, Kingston, Sande, Dichter, Gondek, Lefstein, Cowles, Brown, Cambi, Conklin, Free, Gualtiere, Cullen. Fourth row—Rogers, Rapp, Kaplan, Oldenburg, LeGall, Kelly, Dexter, Dittelman, Collings.





DEBATE CLUB

First row, left to right—Collings, Boeckmann, Redway, Campbell, Meyerhoff. *Second row*—Mrs. Davis, Advisor; Schneeberg, Schusheim, Lips, Cohen, Fuller, Borgsdorf, Kaufman, Cohn. *Third row*—Dichter, Akers, Young, Dexter, White, Warshof, Hipple, Fischer, Truc.

That Saturday spent in school was a big day for Ossie and before long, Monday rolled around. There was a big day in Ossie's life with his homeroom. He said he felt someone who broke his view, but that was not important this morning for it was a great day in his life. Here Ossie covered the sounds that give voice to the spirit of OHS—the music department. There was the orchestra, sending soft strains of familiar and classical music to Ossie's ears and there were the chorus members, singing our favorite songs. The capital of the world, Ossie said, was everywhere for every purpose, from football games

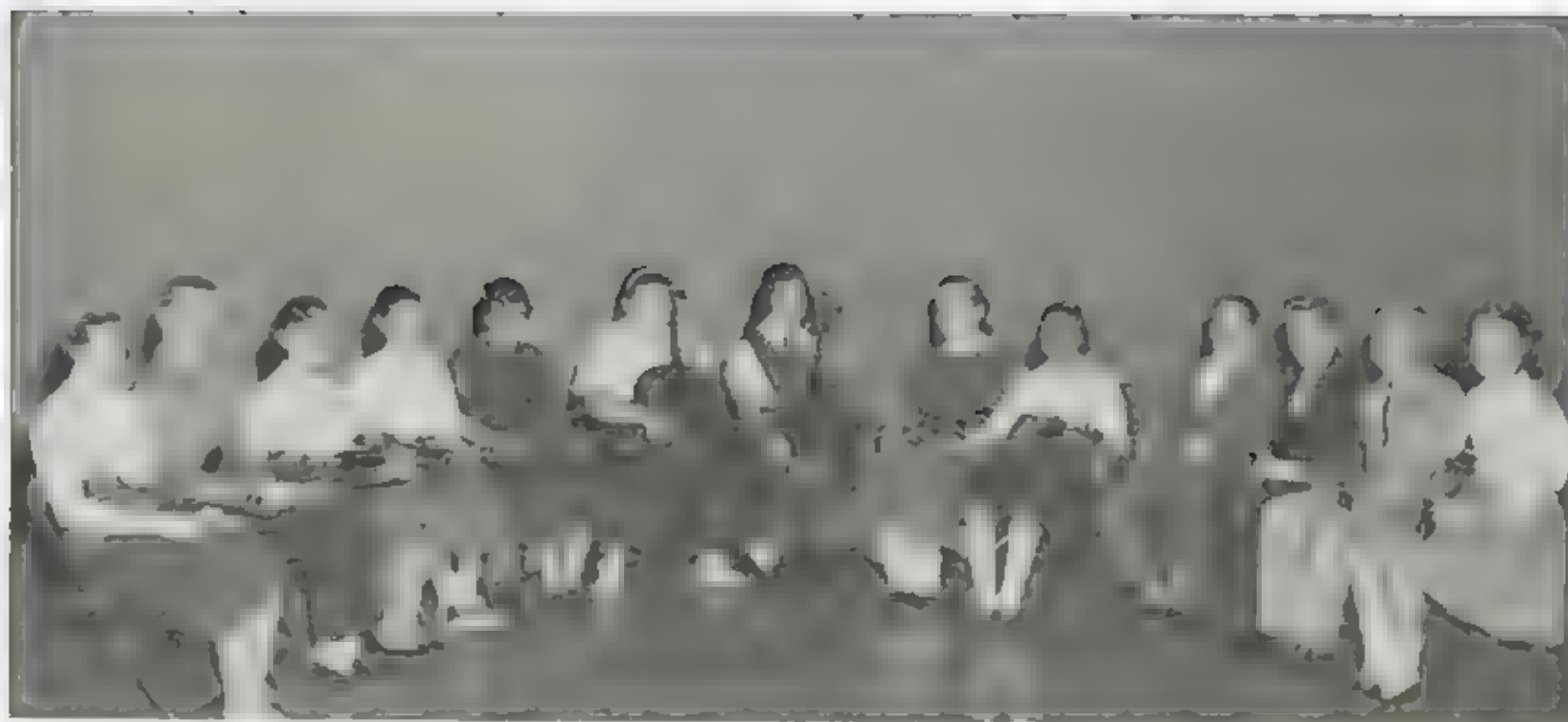
to town parades. There were even evenings in the spring devoted to enchanting concerts, and contests where the band gave a superb showing.

Ossie knew that his Senior High Music Department had a larger high school whose members were a lot better than the students of the older group—from marching to concerts. With this came the realization that the pupils in the shiny new building next door were exact mirrors of their Senior High counterparts. He felt that students would some day evolve into leaders and supporters like those who made OHS the wonderful place Ossie found it to be.



SENIOR CHORUS

First row, left to right—Lebwohl, Akers, Worsley, Stevson, Otto, Muller, Warshof, Topham, Stolls, Williams, Schucke. *Second row*—Anison, Tryon, Kolmorgen, Redway, Groves, Dexter, Lilefors, Lane, Robbins, Hunt, Pape. *Third row*—Perry, Partelow, Lannon, Pidgeon, Piner, Schwartz, Smith, Miles, Young, Dawson, Kraus. *Fourth row*—Turner, Moore, Ward, Warner, Selmers, Newhof, Taxter, Artis, Tucci, Kolmorgen. *Fifth row*—Brown, Hunt, Stapleton, Waldron, Bertoldi.



JUNIOR HIGH STRING GROUP

Left to right—Borst, Riegel, Gomez, Starler, Sellazzo, Boyton, Haddad, Washburn, Hamet, Gelbart, Stevson, Mallen, Myers



JUNIOR HIGH BAND





TEMPO

First row, left to right—Indorf, Black, Brewster, Meltzer, Selden, Mr. Coopersman, Advisor, Friedman, Hutiman, O'Brien, Quintal, Kautman. *Second row*—Ascherman, Smalley, Silverberg, Zubrin, Scardano, Merrick, Hyland, Sellazzo, Geibart. *Third row*—Balassone, Fischer, Lothrop, Jones, Cowles, Magner, Miller, Topham, McCollum, Groves. *Fourth row*—Schushheim, Robbins, Al... Vassallo, Antonini, Slaatten, Feeney, Cohen, Wilcox. *Fifth row*—Byrne, Celtruda, D'Agostino, Concolino, Hunt, Esposito, Dugan, Dunstan, Ballard. *Sixth row*—Lukavic, Breen, Deppe, Galgano, Schwartz, Moser, McFadden. *Seventh row*—Frugis, Halsted, Fitch, Cherry, Cregier, Haviland, Canavite.

JUNIOR HIGH CHORUS

First row, left to right—Gilchrist, Harbort, Moniz, Morris, Cherry, Morgenstein, Colangelo. *Second row*—Steele, Butler, Smith, Kolmorgen, Lotito, Webb, Bronson, Lothrop, Westcott, White, Thompson. *Third row*—Gomes, Kerr, Sausedo, Hall, Heil, Kamp, Boyton, Peterson, Simon. *Fourth row*—Herrick, Mattson, Warren, Engel, Allen, Horst, Miller, Dunscomb, Hagle, Llewellyn, Mackey, Robinson, Hagstrom, Nelson, Di Renno, Harnett. *Fifth row*—Hughes, Neilson, Shook, White, Bason, Kukuta, Herbst, Hilpert, Simos, Galgano, Velardo.

JUNIOR HIGH STUDENT COUNCIL

First row, left to right—Brewster, Nelson, Smalley, Balassone, D'Agostino, Hughes, Johnson, Wyant. *Second row*—Gates, Borgsdorf, Simon, Engel, Feeney, Schwartz, Rice, Hansen, Kelley, Fitch, Di Sisto, Robbins, Jones, Lane. *Third row*—Calloway, Montague, Masarek, Bason, Cohen, Antman, Wilcox, Mr. Monaghan, Advisor, Frugis, True, Collings, Warshof, Shatta, Di Giacomo, Riegel, Byrne, Gillingwater, Llewellyn, McIlvren, Steele.





ATHLETICS





Varsity Football

First row—left to right—Coach Bonelli, Manoles, Anderson, Doorlev, Behrens, DeSouza, R. Weiermiller, Drislane, Garrett, Doyle, McCarthy, Coach Lupetin. Second row—Ryan, Nacimovich, Donohue, Presutti, Marvak, Martin, Messina, Bunch, Nixon. Third row—Cretara, Miller, Borrelli, Pritchard, Gironde, Artis, Neville, Byrne. Fourth row—Webb, Manager, G. Weiermiller, Kupel, Borst, Cambi, Gikhrest, Tanton, Manager.

Football Most Valuable Players

Left to right—Denny Garrett, Dave DeSouza



REALIZING that OHS had more to offer in the way of extra-curricular activities, other than scholastic organizations and similar clubs, Ossie decided to explore the corridors yet untouched by his almost childlike curiosity.

Coming up a new door—one which seemed larger and more mysterious than all the others—Ossie immediately became aroused. He cautiously opened the door and discovered a whole new realm, wonderfully exciting, enchantingly spirited. The new gymnasium lay before him; it completely enveloped him in its brightness. Was this actually a part of the world of books and rules, pens and



VARSITY CHEERLEADERS

Back row— Tricart, Haviland, Lefstein
Front row— Gonsler, Captain, Top row—Howland,
 Cowles, Yost, Jupp

pencils that he had become so used to? How could he have overlooked this phase of OHS before

After conquering his awe, Ossie continued his investigation of the new gym and the realm within its jurisdiction which extended over the entire school. Just outside the gym Ossie had his first encounter with some of the members of this clan he was caught in the flowing tide of a group of spirited rosy-cheeked girls. Curiosity compelled him to follow them as they went outside to the

first of a series of athletic fields. There, he found out that they were the cheerleaders of OHS. It was their office to spirit Ossining's athletic heroes on to victory.

Awakened from his contemplations by a tremendous shout, Ossie realized that he was no longer by himself, but in the midst of hundreds of students all shouting and cheering for he knew not what. But, looking onto the field, Ossie saw the football team, and knew that it was this small group of boys that caused all that noise and all that tremendous spirit. This was a big moment for the entire student body: with bated breath, everyone awaited the kick-off. Even Ossie became so engulfed in the spirit that he, too, had to cheer the team on. It was this spirit on behalf of all the students that helped the team attain a

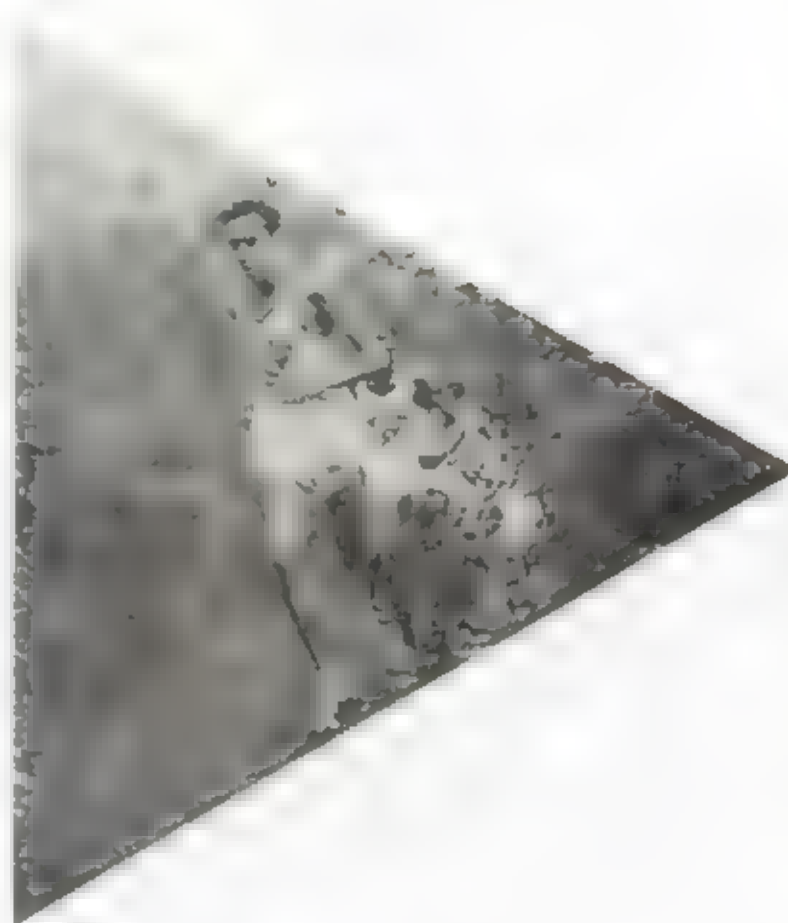
I V CHEERING

Back row— Brown, Wilkinson, Dichter, Stasak
Front row— Gagliardi, Captain, Pazzaglini, Drislane, Gondek, Mar



season's record of which they could be proud. Gorton, Mamaroneck, Sleepy Hollow—all fell under Ossining's heel in the big games of the year.

But football was not the entire athletic life of OHS; Ossie had merely begun his investigation. His next encounter was with the cross country team as they strode swiftly around the lower field; the four squads of which the team was composed had been victorious this year and now seemed to run with an exceptionally light foot, barely touching the ground as they passed. The coaches had done their job well, with only two defeats shared between the freshman and Junior High teams to mar a perfect record. At that moment, an idea was born in Ossie's mind—next year, he would be among the members of the team.



Varsity Cross Country

First row, left to right: Bonavist, Connors, Kelly, Stavis, Burns. Second row: Wilkie, Hipple, Kipp, Mr. Covert, Coach, Herschhorn, Gile, St. Curtis, V. Covert.





SOCCKER

First row, left to right—Carson, Reilly, Macedo, Worden, Swensen, Wood, Starler, McCormack, O'Conner, Powers. Second row—Perschetz, Ornstein, Stone, Waldron, Mr. Cousins, Coach; Monheit, Campbell, Young, Boughton, Main, Litwin

he would share in their glory as he would contribute to their glory.

Still daydreaming, Ossie began to leave the lower field when his attention was drawn by another group of boys kicking, pushing, and butting a ball between two goal posts that looked very much like football goal posts. He could not comprehend what game it was that these boys were participating in. Never before had he seen such antics. Finally Ossie was enlightened by an enthusiast of the game. It was soccer that was being played before his eyes. He also managed to garner other odd bits of information about the team. Victories over Scarborough and Lakeland highlighted the season while two members of the team were chosen for the All-County Soccer Team. Sat-





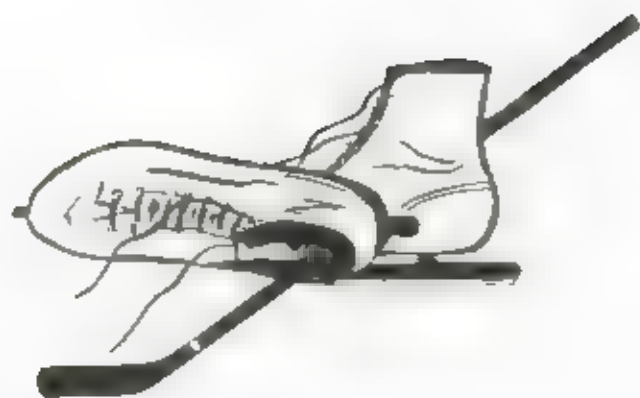
BASKETBALL TEAM

Counter clockwise from top: Cretara, DeSousa, Dando, Robertshaw, Donahoe, Doyle, O'Connors, Powers, Martin, Bunch. Center, left to right: Weiermiller, Messina, McCormack.

atisfied with his progress in athletics, Ossie decided he had done enough for one day.

At his next opportunity, Ossie returned to the new gym. This time he came across the basketball team in the middle of a game with Port Chester. Once again, the student body was being led in





unison by the cheerleaders who had, since he last saw them, changed their uniforms. At that moment, before the closing minutes of the Port Chester game, the tie score incited the crowd to a spontaneous spirit which sparked the team on to a great victory that night. It was this spirit along

with the skill of the individual players as well as the team on the whole that drove the team on to its victories this year.

One day, Ossie, immersed in thought about athletics, began to wonder about the girls. Didn't they have any teams? His question was answered when, looking down from the parking lot, Ossie saw a group of girls playing hockey. There was an intercommunity game with Croton in progress. Something about the prevailing attitude of fun and friendliness drew him closer to the game. An air of good sportsmanship dominated the field. Ossie realized that girls' sports, too, were an important part of the smooth functioning of Ossining High

Ossie also became manager of Ossining High School's fine boys' hockey team. Starting off the

HOCKEY

First row, left to right—Bright, Miller, Gardner, Manager; Reilly, Bell, Worden. Second row—Kane, Powers, Kupec, Llewelyn, Mr. Benini, Coach; Sullivan, Cregier, Baker, Moos, Censullo





RIFLE TEAM

First row left to right: Feltman, Rose, Swensen, Boldt, Gates. Second row—Giles, Oliver, Sisley, Hervey, Bouton, Biro. Third row—Koepper, Cheatham, Steinweg, Thuisen, Coach.

season with a perfect record, the team was spirited on by the unprecedented support of the student body. With throngs of OHS students piling into the Ice Casino at Playland, the team went on to one victory after another. Nothing could stop Ossie from boasting about the team's per-

formance long after the season was over, and the performances of Richie Lovelace, "Doc" Reilly, Jimmy Worden, and Tom Kane were even more food for Ossie's enthusiasm. Hockey, with all its excitement, was the sport for him.

At the same time that hockey and bowling were

WRESTLING

First row, left to right: Mr. Decker, Advisor; Bruno, Schusheim, Taxter, Richards, Selmers. Second row—Martin, Main, Campbell, Sharrock, Tensel. Third row—Rapp, Brehm, Johnson, Peterson, Barbato. Fourth row—Kottbus, Cucarella, Conti, De Rocco, Gesue.





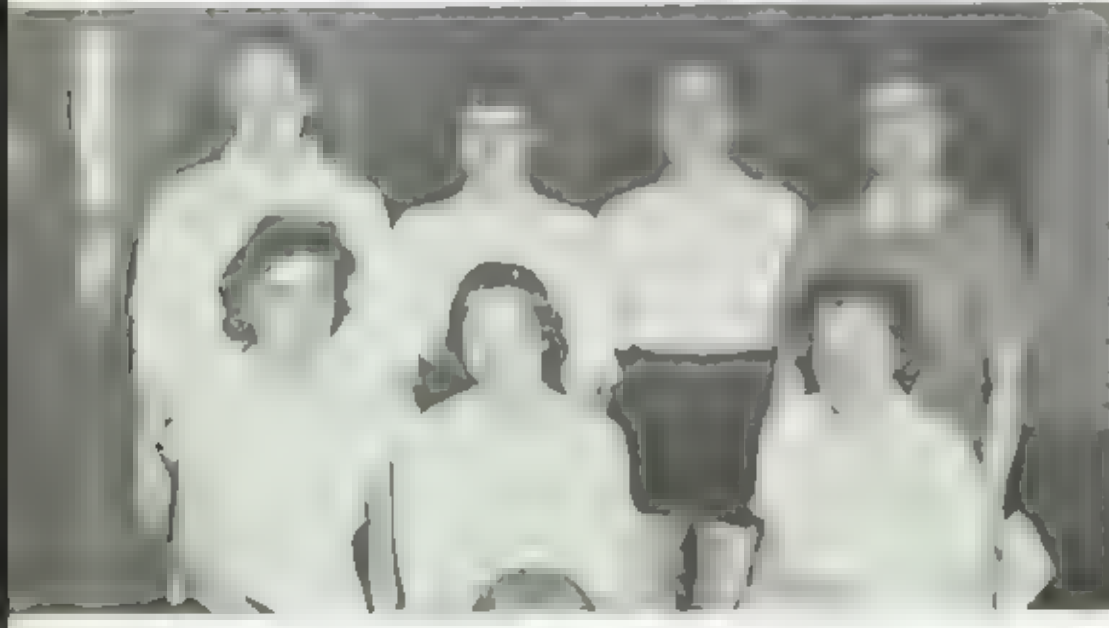
BADMINTON
First row, left to right
 Estrow Ross, Swanson
Second row—Yost, F
Third row — Boeckmann
 Gensler, Collins



GIRLS' ARCHERY
First row, left to right
 Tierney, Thomas, *Second*
row — McCarthy, Kruse
 Kingsley Rogers, Kuscera



GIRLS' VOLLEYBALL
First row, left to right
 Engstein Collins, Power
Second row — Swanson
 Gensler Kuscera Mrs Ma
 noney, Advisor



GIRLS' SOFTBALL
First row, left to right
 Artis Kuscera *Second row*
 — Werner, Tierney, Gens
 ler, Kaplan, Kruse, *Third*
row — Carlson, Powers, M
 ler G Brower D Brower



going on, down in the subterranean depths of OHS, the rifle team was participating in interscholastic competition. Ossie, with his usual curiosity, had investigated and discovered that this team, too, had had a fine season, participating in competition, not only in ordinary matches but also in several tournaments, and giving a good performance in all.

The noise of the rifles was soon replaced by Ossie's curiosity in the form of grunts and groans. The source of these effortful sounds was the newly organized wrestling team. This was the brawn of OHS, and after a bruising football season, Ossie thought that perhaps it would benefit him to acquire some of this brawn. Ossie found wrestling to be a bit less dramatic than it was on television; it was a highly organized sport with many intricate rules. It gave the participants a genuine feeling of satisfaction that went well with the aching muscles.

When spring finally arrived, the popular girls sports finally arrived too.



FENNIS

Back row—Nierman, Fuller, Swensen, Stand
Front row—Saus, Murphy, Reilly, Litwin, Mr. Crawford, Advisor

GOLF

Back row—Riker, Keene, Skerrett, Ryan
Front row—Mr. Benini, Coach; Galassi, Kirkman, Disisto, Bertoldi, Lucas, Starler, Third row—Custons, Schwartz, Newhoff, Coviello, Anderson, Rosenhagen



Badminton was the first that Ossie encountered. It resembled tennis very much, except that instead of a ball, the players used a "birdie," which, other than the fact that it had feathers, looked nothing like its namesake. Nevertheless, his interest undampened by this problem, he diligently followed the team's progress. He was very much impressed by the enjoyment solely indicative of this sport that issued forth from each game.

However, the year was nearing its end, and Ossie had to finish his investigation of the athletics' department. His next encounter was with the archers. This sport was not very well known in OHS, but, by those who participated, it

was an ever-present source of enjoyment. It was for this purpose more than for competitive reasons that the archery team had been set up.

Back in the gymnasium, the girls were setting up nets; volleyball was getting under way. Asking a member of the Leader's Club who was officiating at the game, Ossie learned that volleyball was a sport organized by the girls themselves, who set up their own teams and played together after school. Both Varsity and J. V. teams were set up for competition with other schools.

Softball, too, was one of the more popular girls' sports. Once again the girls' prowess at this sport

Varsity Track

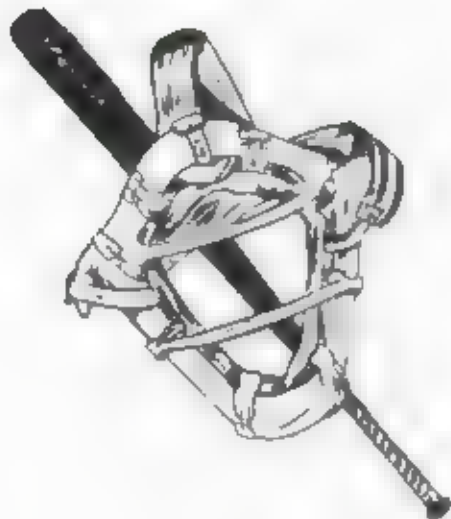
*First row left to right—*L. Daniels, Rico Bunch, Lacey McAdams, Barbato, Riegel, Connors, Hirschhorn, Miller, Hinson, Valenzuela, Imbriano, M. Smith, W. Smith. *Second row—*R. Daniel, Burns, Pugh, Young, Van Benthuyssen, J. Borst, DiGregorio, Tanton, Stayter, Kipp, Ruff, Tryon, Rose, Robbins, Pierce. *Third row—*Gilchrist, S. Borst, Ward, Pritchard, Behrens, Martin, Powers, Drislane, Wilkie, DeSousa, Garrett, Merritt, Byrne, Curtis, Moser, Mattoni.





VARSIITY BASEBALL

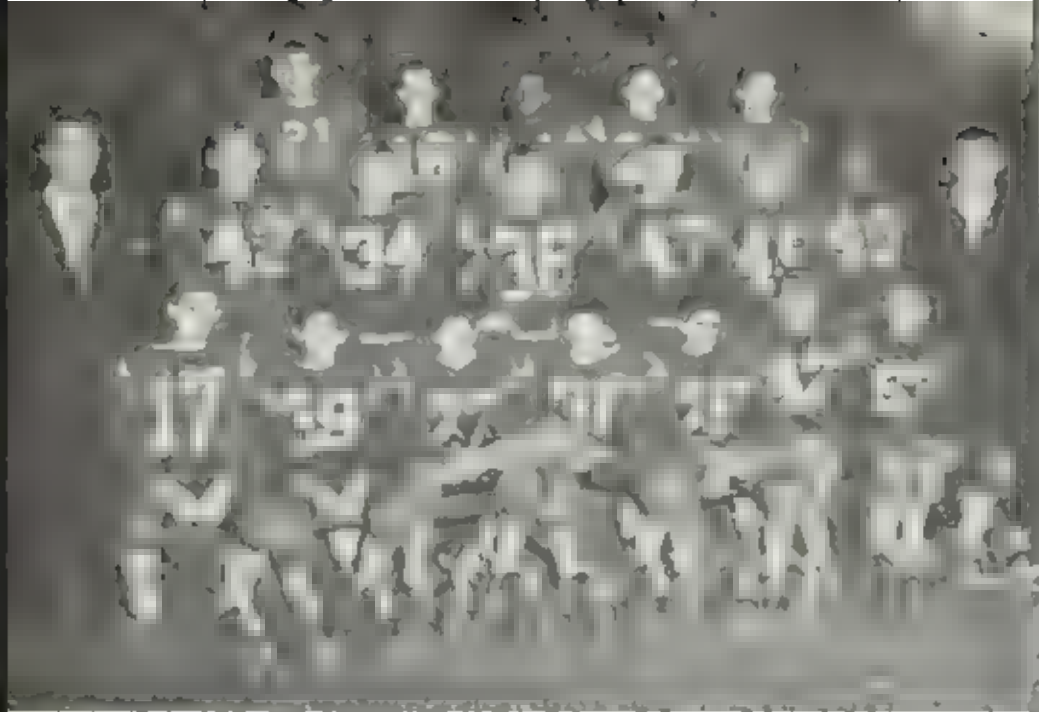
First row, left to right—Doyle, Cretara, McCormack, Weismüller. Second row—Lupetin, Crane, Messina, Webb, Oliver. Third row—Beyerl, Carson, Worden, Lovelace, Rice



amazed Ossie. He recalled the times he had been out in the field, and how his heart had jumped every time a ball was hit in his direction. But if these girls had any of that fear, it certainly wasn't apparent on their faces. This weaker, supposedly less athletic sex, was out there exhibiting an agility beyond his depth.

Managing to tear himself away from this most popular girls' spring sport, Ossie proceeded in his study.

Ossie was puzzled now, for although he knew there were more boys' sports, he could see no more fields or courts. Where was the tennis team supposed to play or the golf team supposed to practice driving? "Well, one thing at a time," thought Ossie.



1 4 3 2 1

[illegible]

MANE BALI

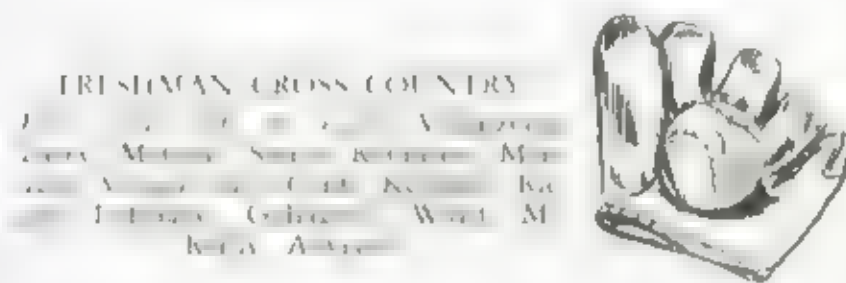
1st. On the right—Krapish, Brest, Anzov,
 Ols, Vitebsk, Lida, Baranovitchy, Bialystok,
 Polesie, Polesie, Polesie, Polesie, Polesie,
 Polesie, Polesie, Polesie, Polesie, Polesie,
 Weiermuller, Gantz, Shipman

J. V. SPORTS



K 55N 13A 1

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Spartina patens* (Muhl.) Bosc.
 3. *Spartina patens* (Muhl.) Bosc.
 4. *Spartina patens* (Muhl.) Bosc.
 5. *Spartina patens* (Muhl.) Bosc.
 6. *Spartina patens* (Muhl.) Bosc.
 7. *Spartina patens* (Muhl.) Bosc.
 8. *Spartina patens* (Muhl.) Bosc.
 9. *Spartina patens* (Muhl.) Bosc.
 10. *Spartina patens* (Muhl.) Bosc.



IRISHMAN CROSS COUNTRY

[illegible]

TRACK

[illegible]



BASIS

Valanti Pinn, Schultz, O Con
 Hannigan, Fattall Ryan
 McAdams, Buxton Third row—Reis
 Kipp, Dilworth, Warshof, Crawford
 Mr Zukik Coach



BASKETBALL

From _____ K. is, Kakura. Tooh. Pinn
V. _____ H. _____ Mr Huntz. Couch
K. _____ W. _____ M. _____ Walker. Bulley. Smita

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CROSS COUNTRY

[illegible]

IRACK

[illegible]

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Yours are received. Yours truly, Bailey Conte Third
Class, Second Street, Mary Conner McAdams, Craw-
ford, Third Street, Mary Conner Gesue Pinn Sin-
nott, First Street, Keweenaw, Fifth Avenue—Mr. Hoehn
Carey, Second Street, Fields, Carlson, D'Amato, Scott,
and I am, Keweenaw, Mr. Galgano, Coach





I RAN from the crowd my newly gained diploma clutched tightly in my perspiring hand. Where was the door to the world that they had spoken of in the graduation exercises? Suddenly I spied it directly ahead of me. But would it open for me? Was there a key on my chain that would fit it? If not, I couldn't go out after all. When I reached it, I was surprised to find that it had no keyhole. Astonished, I searched it for hidden keyholes but there were none. What to do?

There was nothing to lose by turning the shiny golden knob, I decided. So gingerly I placed my hand (where my newly turned class ring reposed) on the knob and twisted it to the right. The knob turned easily under my touch; I pulled

The door opened! The world that was now mine to conquer lay before me. I took one hesitant step, then paused on the threshold. Something within me stirred. "Wait," it said. "Before going on, think of all you leave behind. Think while it's still fresh, before it's marred and covered by newer memories of things yet to come. Pause one moment to remember, to fix the memories you want to remain with you always in your heart."

And so it was.

FEATURES



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IT had all begun with the keys, the keys which opened the door to numerous experiences . . . joys . . . sorrows . . . and all that the life of OHS has to offer. The door was a symbol of welcome, love, learning, striving, searching, for all who crossed its threshold. Behind it lay a "melting pot" of people, ideas, strengths and weaknesses blended into one another, emerging as a whole.

This year, as I look back on it, holds my very character formation



in its hands, for I surely would never be what I am without its influence. And I am proud of what I am. Let me sort my impression and show you what O. H. S. can mean.

OH, what warm memories engulf me as I think back to all that this year has been to me. Such little effort is needed to recall those friendly smiles of my classmates as they hurried from activity to activ-

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ity. I felt liked . . . needed and accepted . . . by all those who constitute the working core of OHS

I remember the first time a teacher praised my work. Encouragement is so essential to the development of self-confidence. The rare discovery of a teacher's companionship as well as intellectual stimulus is so much more treasured than material wealth

Those carefree hours spent at Kipp's, White's, or B. & J.'s, depending upon your preference; the Saturday evenings at Bandstand; all Friday nights at the Victoria, these are so much a part of the "impatient years." The first stages of "puppy love," "infatuation," when you recognize the stirring of a desire to want someone and to be wanted . . . this evolves into "going steady," that secure state where one is never worried about being dateless for the big dance.

I remember the enthusiasm of the crowd at the basketball games . . . "Two points for our side!" "Did that big brute foul Jack on purpose?" And, of course, there were the love taps administered to the player in question by his teammates as they lined up for the foul shot. A holding of breath by the waiting crowd, tension mounted, and, "He made it!" The visitors were silent as our victorious side, with backslapping, whistles, cheers, even exuberant jumping up and down, contributed to a basic expression of approval. We could take losing with a good face too, however. What did it matter as long as the most important element was present, unity.

Then there were assemblies where the school gathered to be enter-

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tained or instructed as was the case. One of the high school groups prominent as participators in such gatherings was the Chorahers. They sent thoughts a' drifting as they sang "Dream." Whom do you think of? Or they would change the mood, and the student body would have a hard time keeping their heels from tapping out some rock 'n' roll tune. Their voices, lifted in harmony, transported all, anywhere or into any mood.



CHORALERS

First row, left to right—Otto, Lane, Hunt, Kolmorgen, Topham. Second row—Washburn, Warshof, Tucci. Third row—Kraus, Muller.

I have so many happy memories. There was the delightful first snowfall, lovely to look at and so much fun to frolic in—inhibitions forgotten. There was the Christmas Spirit, which was even more pronounced this year in the school, thanks to the Student Council's decorated halls and homeroom contest. And following, came vacation with time off to get into the mood

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for more school. Then came the first promising days of spring with all fancies turning to love and the high school campus at long last available to nature lovers as a dining area. Even now, the thrill of college acceptance by the one college you most desired is with you. So many, many, happy, warm, contented memories are in evidence as this year ends.

SORROW also plays an important role in the maturing of an individual. There are the days when you think life can never be rosy again: when you are downcast with despair; when no one understands or cares to; and when your whole world lies shattered at your feet. These are the times when adults shrug and say, "Ten years from now you'll laugh at these minute problems" or "I wish my problems were as trivial as yours."

They can't understand how important the big dance is . . . how you wanted to have the security that a date can bring; and not have to sit there hour after hour wishing fervently that someone would ask you to dance, or that you were dead.

Nor can they comprehend your utter misery when it becomes imperative to face the staring world with that dreaded adolescent disease known as "pimples." You cringe inside as you pass under "the crowd's" eyes, fully aware that they're counting every single one.

The week when nothing goes right—you knew when you returned on Monday what this week would be like. Oh, those gloomy Mondays! When the ecstasy of the

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past weekend is extinguished as school hits you, like a cold, wet mop! The teachers don't appreciate your work, and those crowded detention rooms! Who can get anything done? Even promising Friday proved to be treacherous as some girls moaned, "Why do we always have to have dress-up assemblies on gym days?"

There is the crowning disappointment of not making the team. It hurts seeing others leave for practice, arm in arm, in their own separate world, excluding you. But it's not only athletics; it's applying to the Leader's Club or Key Club and being rejected; or, after trying out for Chorus, being told gently by Mrs. Weeks the shattering truth that your voice is not exactly on key.

But, as you shuffle disconsolately from school, after handing in the third draft of your unappreciated Maroon and White story, you encounter the friendly, persevering custodians busy at their tasks. They are always ready with a joke or some kind word. As you pass Phil Perugini you say "Hi." And you have to smile, remembering the familiar plea, "Will Phil Perugini please report to the main office immediately!" And so, even with all your disappointments and despairs, you still are able to leave the halls of OHS with a smile. Tomorrow will be better.

SO tomorrow was better. I knew it as soon as I woke up. The enticing smell of bacon and eggs had filtered into my room. The usual debate of whether or not to be sick and stay home from school today, ended resolutely in the de-

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cision pro school. Today had too much potential to waste in sleep. Banging down the stairs to breakfast, I felt good all over. I even managed a pleasant, "Good morning," to my family!

As I left the house, I thought how easy it would be to forget my way and forage into the beckoning hills. The warm sun embraced me and the invigorating spring air was a marvelous substitute for those cold wintry mornings. What a relief to change my apparel from those colorful but tiresome winter sweaters into the light and gay cottons that are harbingers of spring and summer. But to school.

However, in English class it wasn't easy to focus my attention on my work. Even the trees were a great distraction as they waved their budding branches at me. I gazed across the Hudson River flowing imperceptibly by our town. What a lovely painting it would make. And so, I gave myself up to reflections and my thoughts wandered from the class at hand.

How wonderful is life! I mused; what does the future hold in store for me? Exciting college years, an interesting job, or maybe the Service? Love? Will I find what I want? What do I want?

How miraculous it is that I am alive. How taken for granted is the performing of the routine matters of life: the ability to appreciate newly ironed clothes; to inhale the aroma of freshly ground coffee; the warm, secure aura of your home and the soft cuddliness of the dog who runs to greet you on a damp, cold day; witnessing a baby's first smile, the miracle of life. How seldom one stops to think, to try to

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grasp the immensity of the meaning of existence, to interpret it to his own understanding. How small you feel. The future looms ahead. No longer can we fall back on others. We stand alone. That is the road to Maturity. Beyond these doors lies the unknown. Will we conquer or be conquered?

I've had a few small tests to aid me in my future encounters with life. I know the thrill of conquering. I remember whipping that math problem which seemed at first so puzzling and impenetrable, the formulas so unforgettable to every math student $C = \pi r^2$ and $V = \pi/6 (B + B + 4M)$. Then there is the satisfaction of creating, whether in the lab, with Mr. Repp's wit to spur you on; home economics (after the first fallen pie), or the Art rooms, which are the undisputed domain of Miss Crabtree and Mr. Globerman. Also, there is the peace that comes with cessation of those gnawing pangs of conscience worrying you, as to "Could I have done better on that English composition," for you know you did your best. Perspicacious . . . meticulous . . . So many of Miss Com's "crumbs" seeped into my brain by mere repetition.

School! how vital its teachings and influences are. The lessons learned are not all straight from a book, however. There are people from whom invaluable experiences are gained. School is a paradox where you are at the same time cloistered and exposed. You are protected from the extremities of worldly experiences and simultaneously forced to face the realities of life in this miniature world. The beep, beep of the P. A. roused me from my meditations. "Is Ossie there?" it said, "Yes", replied

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my teacher, "at least physically. I've noticed that his mental apparatus has been tuned off my frequency this morning." This seemed to amuse the class immeasurably. After the giggles subsided, the P. A. said "Beep, Beep; will you please have him come down to the main office?" I was relieved to have the opportunity of escaping the scene of my embarrassment. I fled down the corridor, wondering what I had done wrong this time



OFFICE STAFF

Left to right—Mrs. Johnson, Mrs. McKathan, Miss Townsend, Mrs. Alpert

I arrived at the office, and one of the efficient secretaries informed me that my jalopy was preventing the garbage collector from carrying on his job. I hurried to remove my "car" before they mistook it for part of the garbage. As of then, my pensive mood was shattered.

I recollect the noise . . . clatter . . . so much a part of every day. There was the crashing of the trays as hungry—ravenous by the third lunch period—students filed past the friendly faces of the Cafeteria Staff

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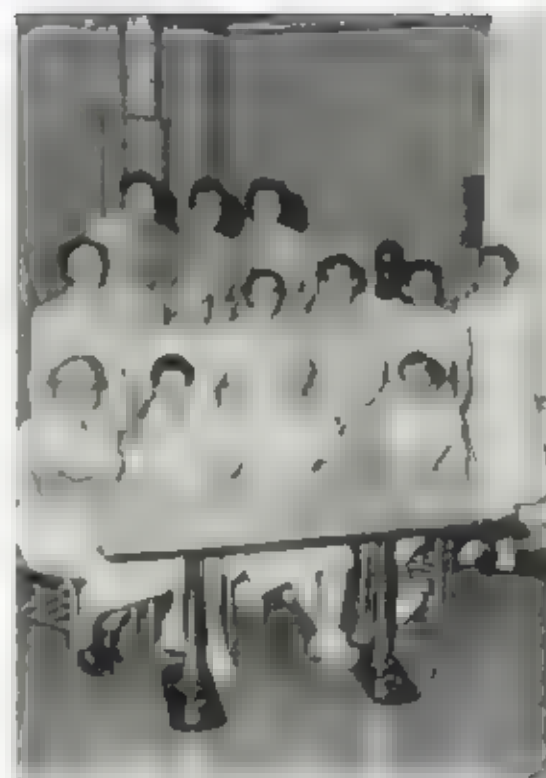
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The signs, "Big Brother takes care of Line Skippers" and "Pipe Down" have done something to lessen the confusion of the oh, too brief, lunch hour. The clubs' post system has been an aid too, but how mad I get when the guardian of the exit door says, "The other way," as I try to push my way to the rapidly forming lunch line.

Farther back in my memories of this year, lies my first day at O. H. S. and chaos. There was the frightening experience of entering a room of staring faces . . . new . . . alone.

The schedules given by the homeroom teachers and bewilderment as you are shuffled from class to class . . . Watching the illuminated faces of friends reunited after months of absence . . . How I wished I could note changes in friends as my fellow classmates, quickly forming into their own

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groups, were doing. But I couldn't. I was a stranger. Then someone headed in my direction. My heart started thumping so loudly that I was certain they could all hear it. Was he going to speak to me? Or were his eyes fixed so intently on some well-known friend beyond me? His mouth opened... "You're new, aren't you?" It took a moment for me to collect myself enough to reply casually, "Yes. You have a nice school." He smiled. "Come and be introduced," and as the group welcomed me, I knew I was no longer alone.

Then much later came Prom preparation. First, were the whispers of "Who are you going with?" "Have you asked her yet?" "Will he ask me?" "Am I going?" As anguished Ossiningites watched January twenty-third roll around, there were hot-tempered arguments as the site for the Prom was disputed. Finally, the question was decided in favor of Briar Hall Country Club. Worries didn't stop with a date partner, however, for that was only the beginning. There was the hunting for gowns, renting of tuxedos, making Beauty Salon appointments, and ordering corsages. The town was turned head over heels as the frantic Ossining Niters got ready for their big date. The fact that exams were over the day before only added to the gaiety of the celebrators.

Graduation! Action began with the fitting for caps and gowns on March fifth. "I've come this far but will I ever last until graduation?" "Will I pass those finals or will I be kept back at this point?" Oh, the agony of suspense! Then finally glorious Graduation Week and its traditional activities. The splendor

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and wonder of attainment near at hand. The ecstasy is almost too much to bear. It is here!

EVEN as I look forward to the future, I cannot stamp out the sadness of doing so many familiar things for the last time. Enduring the hub-bub of the cafeteria . . . Sitting across the crowded table from your friends . . . Reading the latest issue of Smoke Signals pertinent to your affairs . . . Mr. Hughes' mental arithmetic . . . Taking part in Bandstand's crazy antics . . . Walking home from school with all those books . . . Hearing Mr. Globerman's voice rattle the rafters during a break in rehearsal . . . Doc Reilly's cross translation from French to English of "hairy savages" . . .

Could I ever forget all these little things that make up the life of OHS? Going around a Leaders' Club girl on post . . . Marching in line to assembly . . . The alma mater—our alma mater . . . The quietness of the library . . . The friendships—Miss Stern's and Mrs. Lwing's ever-changing bulletin boards . . .

The mysterious Green Door . . . Bob Goldfarb's voice shattering you abruptly awake with "Good morning, did you know that it's 96 degrees in California" (this on a cold winter's day!) . . . The "pass to class" bells . . . The carved desk . . . Stray dogs curled up under your feet . . . Rumors . . . Pushups in gym . . .

Overdue library books keeping you from that tempting? report card . . . Heck! report cards . . . Mr. Cole's sudden bangs on the blackboard—just to wake you up . . . Mr. Hoehn's quips . . . Language Club meetings in 110 . . . Cake sales—more calories and pimples . . . The

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poster—the "new baby" really got a start . . . English class kits . . . Miss Smith's understanding . . . Twirling practice—oh! those chicks . . . Rides home in those overcrowded cars
The faces that will have changed when and if we meet again

So many things that I leave behind—
I leave my Youth and all its pain—
heartbreak . . . hope
ecstasy. How can I do it? How can I go?
The magnanimity of my next step appalls me. But go I must. It is time for me to sleep. I am so tired

Sum up this year and what do you have? You have happiness, gloom, pensiveness, excitement, and nostalgia. Without all of these, it would not have been complete. But they were all there, in every minute; and so we emerge not only as individuals, but also as essential parts of a vast whole. It has been a wonderful experience to look back on, and it has given us a storehouse of wealth to draw upon in the future.

The future lies ahead. It's ours to do with as we wish, but the past is ours too! No one can take it from us; for it is the past that makes the future.

Ossie is Ossining High School. Let him sleep, for he is past. But remember



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 sonic Lodge Beauty Contest

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 GERRY HUNT'S one-woman band

TOM DICHTER will assim-
 late that "Continental aura"

JACK DONAHUE will be perma-
 nent captain of an all girls' basket
 ball team . . . JOHN DOYLE will

be the sole Latin translator on the
 U. N.'s payroll

DON DRIS-
 LANE will trade in his motor
 scooter for a family station wagon

ANN MARIE EGGSTEIN is
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 FREE will write a best-selling auto-
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will be paid for canning her laughter . . . TOM McADAMS will open his shoe store next to Tom McAn's

. TONY McSORLEY is scheduled for the best paid baby-sitter (what size babies?) . . . HARRIETT OTTO will be embroidering

H. O. T.'s on everything . . . PAT PULCINI will be given Elvis Presley lessons when he comes out of the Army . . . RICH RIKER, the first of the Class of '59 to reach the moon (we won't divulge his method) . . . DARLA SCRIPTER, stockholder in the African Diamond Corp. KATHY SISLEY will travel to Sicily (where else?) REED STRAUSS will patent his Fun-To-Do Essay Writing . . . ANNE TOPHAM, driving her own obstacle course . . . MARGO TRAIANO, sharpening pencils for Class of '59 reunions . . . WENDY WARSHOF will be the piano accompanist for a dance act . . . MARIAN WASHBURN is seen inventing a cure-all for sickness, using her own research. For OHS we prophesy a warm memorial in the hearts of '59 Graduates.

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IT is safe to say that Ossie owes his very existence to the efforts of this year's Secretarial Practice Staff. For without these laborious workers Ossie would never have come to you with this tale of his many impressions of OHS. Among other things, the Staff manages the selling of ads, which provides the necessary percentage of financial backing needed to produce Ossie's memoirs. This vital job is all accomplished under the inspiring leadership of Miss T. Rae Stern, by whose know-how and efficiency, the publication of this Wizard of '58-'59 has become a reality.

As Ossie would say, "Thanks a lot, gals!"

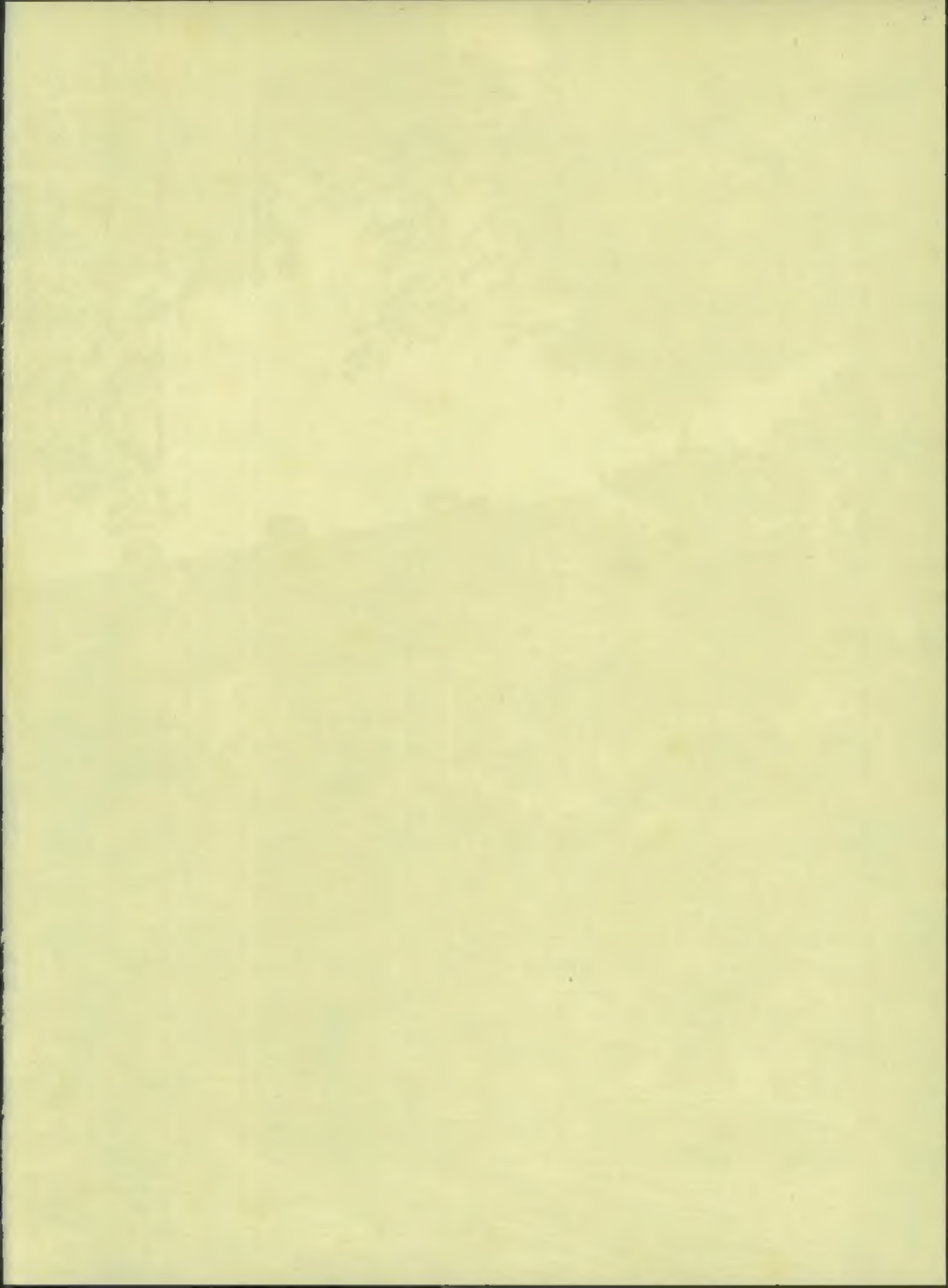


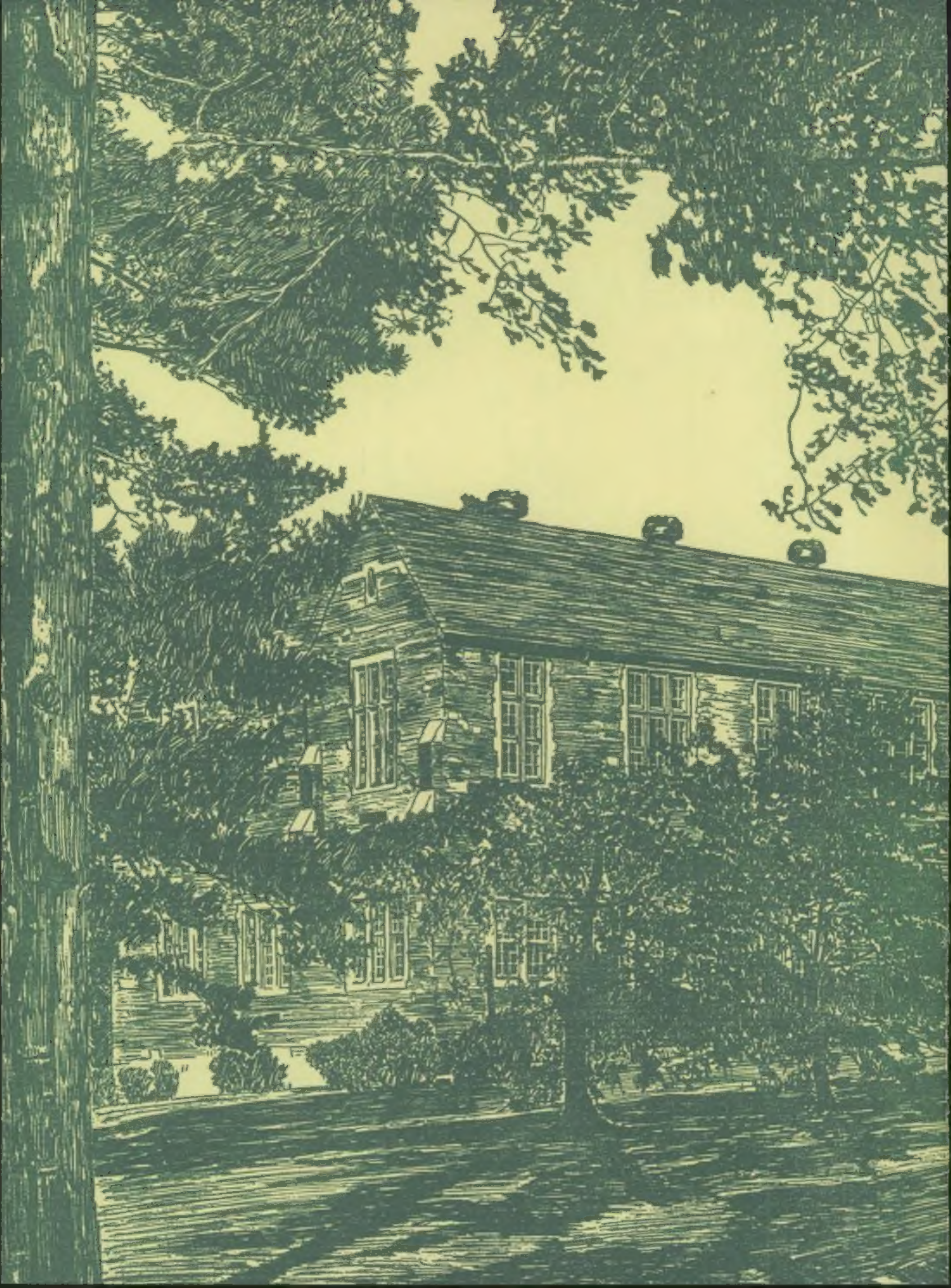
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